

Harlan J. Berk, Ltd.

"The Art & Science of Numismatics"

174th BUY OR BID SALE



The Closing Date is May 10, 2011

Harlan J. Berk, Ltd.

"The Art & Science of Numismatics"

Tel: (312) 609-0018

31 N. Clark Street • Chicago, Illinois 60602

Fax: (312) 609-1309

Internet: www.hjbltd.com

Email: info@hjbltd.com

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The Closing Date is May 10, 2011

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Harlan J. Berk, Ltd. has presented an innovation in antiquities and numismatics for some time now. The system is simple. When you want an antiquity or coin in the sale, just bid the estimated price by phone, fax, web site, email or post. We will send you the antiquity or coin immediately. No waiting for the closing of the sale. Any and all antiquities or coins not sold before the closing date will be sent to the highest bidder on May 10, 2011.

EXAMPLE—You bid estimate on an item valued at \$100.00 and if your bid is the 1st to reach us, you will receive the item immediately. If on the other hand, you bid \$75.00 on the same item and are still the high bidder at the end of the sale, the item will be mailed to you after the closing date, May 10, 2011.

If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any bids.**

GOLD

1. **IONIA, PHOCAEA**; c. 477-388 BC. Hekte, 2.55g. Bodenstedt-91. Obv: Helmeted head of Athena l. Rx: Four-part incuse. Nicely centered, aEF.....2800
 2. **MYTILENE, LESBOS**; c. 377-326 BC. Hekte, 2.56g. Bodenstedt-101. Obv: Laureate head of Zeus Meilichios r. Rx: Half-length bust of laureate Nike r., wearing necklace and earring, wings raised, star above r., all in linear square. Spectacular type. Die rust in Zeus's eye, otherwise EF.....4250
 3. **IONIA, PHOCAEA**; c. 477-388 BC. Hekte, 2.54g. Bodenstedt-93. Obv: Head of female l., hair in net. Rx: Four-part incuse. Extremely nice details on saccos. EF.....2800
 4. **MYTILENE, LESBOS**; c. 478-455 BC. Hekte, 2.52g. Bodenstedt-29. Obv: Head of Herakles r., wearing lion-skin headdress. Rx: Incuse head of bull r. Unusual type. VF.....2750
 5. **MYTILENE, LESBOS**; c. 377-326 BC. Hekte, 2.56g. Bodenstedt-90. Obv: Head of young Dionysos r., wearing wreath of ivy with berries at tip. Rx: Facing satyr's head in linear square. aEF/EF.....3500
 6. **MYTILENE, LESBOS**; c. 377-326 BC. Hekte, 2.56g. Bodenstedt-100. Obv: Laureate head of Apollo r. Rx: Head of Artemis right, band in hair, snake behind, all within linear square. aEF/EF.....2600
 7. **MYTILENE, LESBOS**; c. 377-326 BC. Hekte, 2.55g. Bodenstedt-100 (Oa/R5). Obv: Laureate head of Apollo right. Rx: Head of Artemis right, band in hair, snake behind, all within linear square. Reverse slightly doublestruck, aEF.....1750
 8. **MYTILENE, LESBOS**; c. 400-380 BC. Hekte, 2.53g. Bodenstedt-52, BM-58. Obv: Head of youthful male r., wearing knotted taenia with lotus-like ornament above the forehead. Rx: Male head with long beard r., within incuse square. aEF/VF.....1800
- One of the Earliest Issues of Philip**
9. **MACEDONIA, PHILIP II**; 359-336 BC. c. 345-340 BC. Lifetime Issue, Stater, 8.58g. Le Rider-31. Obv: Laureate head of Apollo right. Rx: Biga in fast motion to right, the charioteer holding reins and goad; in exergue FILIPPOY; above horses, head of Medusa. After the initial possibly experimental first issue of Philip gold staters depicting a long haired Apollo with a wreath over the biga, this issue appears. It is one of the first dies used in the regular issue that would be continued by Philip and his successors for a well over half a century. Thus, this is one of the first coins issued of one of the most famous series the ancient world would experience. Virtually Mint State.....16500
 10. **MACEDONIA, PHILIP II**; 359-336 BC. Amphipolis, c. 340-358 BC. Stater, 8.58g. Le Rider-, Lockett-. Obv: Head of Apollo r. Rx: Fast quadriga r. Ex Gemini VII, Jan. 2011, lot 251. Ex Dr. Patrick Tan Collection. Extremely beautiful. Obverse struck in high relief. Mint State.....7250
 11. **MACEDONIA, PHILIP II**; 359-336 BC. Pella II 1, c. 340-328 or c. 336-328 BC. Stater, 8.58g. Le Rider-145 (D34/R106). Obv: Laureate head of Apollo r. Rx: Galloping biga r., cantharos in field below horses. Near Mint State.....4850
 12. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Macedonia, c. 330-320 BC. Stater, 8.61g. Price-179. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, trident in l. field, monogram below r. wing. Virtually Mint State.....5000
 13. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Abydos, c. 301-297 BC. Stater, 8.60g. Price-1568. Obv: Helmeted head of Athena r. Rx: Nike

standing l., holding wreath, monogram in l. field, cornucopia below r. wing. Mint State.....5500

14. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Babylon, c. 317-311 BC. Stater, 8.55g. Price-3707. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, H below l. wing, monogram in wreath below r. wing. Mint State.....4500

Griffin on Helmet

15. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Babylon, c. 311-305 BC. Stater, 8.56g. Price-3749. Obv: Helmeted head of Athena r., griffin on helmet. Rx: Nike standing l., holding wreath, MI in l. field, monogram in wreath below r. wing. Mint State.....4500

Memphis Mint with Rose

16. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Memphis, Egypt, c. 332-323 BC. Stater, 8.61g. Price-3966 var. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, EY in l. field, rose below l. wing. While the Memphis mint gold staters are in the market at the moment, these coins are normally not available. When the current group dries up they will again not be available. Extremely beautiful reverse. Mint State.....8500
17. **MACEDONIA, PHILIP III**; 323-317 BC. Myriandrus, c. 323-317 BC. Stater, 8.59g. Price-P135 (same dies). Müller-P118. Newell, AJN 53 (1919), Myriandros-37. Obv: Helmeted head of Athena r. Rx: ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ Nike standing l., holding wreath and ship's mast. On l., below wing, l; on r., below wing, A with dot within. Ex Civitas Galleries, Ltd. aEF.....3150
18. **MACEDONIA, PHILIP III**; 323-317 BC. Aradus, c. 323-316 BC. Stater, 8.59g. Price-P145a. Obv: Helmeted head of Athena r., griffin on helmet. Rx: Nike standing l., holding wreath and stylis, monogram below wing on l., l below wing on r. Mint State.....4150
19. **PTOLEMAIC, PTOLEMY IV**; 221-205 BC. Alexandria, c. 217 BC. Mnaieion or One-Mina Piece (formerly Octadrachm), 27.83g. SNG Cop-196, Svoronos-1117. Obv: Radiate and diademed bust of deified Ptolemy III wearing aegis with trident resting on his shoulder. Rx: Radiate cornucopia bound with royal diadem, regal title around. Around the time of the Fourth Syrian War, Ptolemy IV had these gold coins struck in memory of his father, to commemorate the great victories over the Seleucids in the Third Syrian War. Previous to the battle in order to promote victory, the Queen, Arsinoe III, promised two gold minae for each soldier if the Ptolemaic army was successful. Following the victory, as recorded in the Raphia Decree, one-mina coins of this type were undoubtedly given. Flatly struck at the highest point of the hair in crown, otherwise Mint State.....13750
20. **PTOLEMAIC, ARSINOE II**; 253-246 BC. Alexandria, Struck under Ptolemy II. Mnaieion or One-Mina Piece (formerly Octadrachm), 27.82g. Troxell-Arsinoe, Museum Note 28 (1983)-Group 3, pl. 7.3; Svoronos-475, pl. XV, 14; SNG Cop-134 var. (different symbol). Obv: Head of Arsinoe II r., wearing diadem, stephane and veil, behind K. Rx: ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ Double cornucopia bound with fillet. Virtually Mint State.....13000
21. **PTOLEMAIC, ARSINOE II**; 253-246 BC. Alexandria, Struck under Ptolemy II. Mnaieion or One-Mina Piece (formerly Octadrachm), 27.72g. Troxell, Arsinoe, Museum Note 28 (1983)-Group 3, pl. 7.3; Svoronos-475, pl. XV, 14; SNG Cop-134 var. (different symbol). Obv: Head of Arsinoe II r., wearing diadem, stephane and veil, behind K. Rx: ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ Double cornucopia bound

- with fillet. EF.....11500
22. **CELTS OF BRITAIN, ICENI, NORFOLK WOLF TYPE**; 65-45 BC. Stater, 6.16g. VA-610-1. Obv: Abstracted head of Apollo r. Rx: Wolf r.; pellet and crescent below wolf. EF.....1250
23. **CELTIC, TRINOANTES. CUNOBELINE, LINEAR TYPE**; c. 10-20 AD. Stater, 5.41g. VA-1925-1. Obv: Wheat ear with central stalk, CA - MV across field. Rx: Celticized horse r., CVN below horse, branch and two pellets above. EF.....1500
24. **CELTIC, TRINOANTES. CUNOBELINE, WILD TYPE**; c. 10-20 AD. Quarter Stater, 1.11g. VA-1935-1. Obv: Wheat ear with central stalk, CA - MV across field. Rx: Celticized horse r., CVN below horse, branch above. Mint State.....1500
25. **INDIAN, KUSHAN, VASUDEVA I**; Pershwar, c. 192-225 AD. Dinar, 7.65g. *Iranisches Personennamenbuch Band IV-p. 310, 1353. Göbl, Kushan 509. Mitchiner (ACW)-3392.* Obv: King, fully armored, standing left before altar, holding spear, trident behind altar. Rx: Shiva standing facing, holding wreath and trident, before the bull Nandi standing left; tamgha above; 'Oesho' in right field. Ex Civitas Galleries Ltd. Extremely sharply struck. Mint State.....1100
26. **INDIAN, KIDARITE KINGDOM. ANONYMOUS ISSUE**; 350-460 AD. Taxila, c. 360-380 AD. Stater, 7.79g. Mitchiner (ACW)-3618-3620. Obv: King standing facing, holding trident in raised left hand and with his right hand lowered to an altar, above which there is a second trident; Brahmi characters across field. Rx: Goddess Ardoksho enthroned facing. Mint State.....750
27. **KINGDOM OF THRACE. MINTED IN THE NAME OF LYSIMACHUS**; Callatis, c. 89-72 BC. Stater, 8.27g. Müller-265. SNG Cop-1089 var. (monogram). Obv: Diademed head of Alexander the Great right wearing horn of Ammon. Rx: Athena seated left holding Nike in right hand and resting left elbow on shield; HPO monogram in left field; on throne, KAL; in exergue, trident. Some believe that the obverse features a portrait of Mithradates VI since these coins were minted during the Mithradatic War, 88-86 BC. Ex Civitas Galleries Ltd. EF with luster.....850
28. **THRACE, KOSON - ROMAN CIVIL WAR**; 50-40 BC. Stater, 8.56g. RPC I-1701. BM-1. Obv: Procession of three men in Roman togas, left, the foremost and hindmost carrying an ax over shoulder, inspired by the famous denarius of Brutus; in exergue, KOSON. In front, BR monogram. Rx: Eagle standing left on scepter, holding wreath in one claw. Mint State.....950
29. **JULIUS CAESAR**; Rome, struck by A. Hirtius as praetor, 46 BC. Aureus, 8.04g. Cr-466/1, Syd-1017, C-2 (50 Fr.); Sear, Imperators-56. Obv: C CAESAR - COS TER Veiled female head (Vesta?) r. Rx: A HIRTIVS PR Priestly implements: lituus, pitcher, ax. Probably struck for Caesar's quadruple triumph in August 46 BC, when he distributed the sum of 5000 denarii to each of his soldiers plus 100 denarii a man to the populace of Rome. Choice EF.....7250
30. **AUGUSTUS**; 27 BC-14 AD. Lugdunum, 2 BC-4 AD. Aureus, 7.70g. BM-513, Paris-1648, C-42 ((45 Fr.), RIC-206 (R2). Obv: CAESAR AVGVSTVS - DIVI F PATER PATRIAE Head laureate r. Rx: C L CAESAR[E]S in exergue, AVGVSTI F COS DESIG PRINC IVVENT around, Gaius and Lucius Caesars standing holding honorary shields and spears, in field above ladle on l., lituus on r. VG.....1800
31. **TIBERIUS TRIBUTE PENNY TYPE IN GOLD**; 14-37 AD. Lugdunum. Aureus, 7.28g. BM-46, Paris-26, RIC-29 (R), C-15 (40 Fr.). Obv: TI CAESAR DIVI - AVGF F AVGVSTVS Head laureate r. Rx: PONTIF - MAXIM Livia seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. Acquired from Civitas Galleries. Fine.....2250
32. **DIVUS VESPASIAN**; 69-79 AD. Rome, 79 AD. Aureus, 6.89g. RIC-360 (R2). BM-118. Paris-92, pl. LXXV (same dies). Cohen-145 (50 Fr.). Hendin-1580. Calicó-629. Obv: DIVVS AVGVSTVS VESPASIANVS Head laureate right. Rx: EX S C in exergue, Tensa in form of small temple drawn left by four horses, small quadriga crowned by two Victories surmounts front of car, two standing figures on side panel, one standing figure on front panel. Ex Gemini VII, January 2011, lot 749. Ex Dr. Patrick Tan Collection. VG.....2250
33. **TRAJAN**; 98-117 AD. Rome, 98-9 AD. Aureus, 7.44g. MIR-59 (16 specimens), BM-p. 34, Paris-49, C-204 corr. (40 Fr.), RIC-8, Calicó-1041a (same obv. die). Obv: IMP CAES NERVA TRAI - AN AVGF GERM Head laureate r. Rx: P M TR P COS II P P Roma seated l. on cuirass with shield behind it, holding Victory and parazonium. Acquired from Civitas Galleries. Minuscule hairline in right field of obverse, otherwise EF with luster.....5950
34. **AURELIAN**; 270-275 AD. Milan. Aureus, 4.61g. Paris-430, pl. 13 (same dies); Estiot, *Journal des Savants*, Jan.-June 1999, 60 (D39/R52); Göbl-127Q(2), pl. 74 (same dies, misattributed to Rome); RIC-15 (same misattribution); C-269 (120 Fr.). Obv: IMP C L DOM AVRE - LIANVS P F AVGF Bust laureate, cuirassed, r., seen from front, aegis with small Medusa head across breast, additional fold of aegis on l. shoulder, palm on r. shoulder strap. Rx: VIRTVS AVGF Mars advancing r. holding spear and trophy over shoulder, captive seated at his feet. Extremely well struck. Flawless obverse portrait. From a sea find as most Aurelian aurei are. Mint State.....11500
35. **VALENTINIAN I**; 364-375 AD. Treveri, c. 367-375 AD. Solidus, 4.46g. RIC-17b (S), mintmark 6; Depeyrot-43/1, p. 119 (70 spec. from officina T); C-43 (20 Fr.). Obv: D N VALENTINI - ANVS P F AVGF Rosette-diademed, draped, cuirassed bust r. Rx: VICTOR - IA AVGG Two emperors seated facing, together holding globe. Behind and between them the upper portion of a Victory with outspread wings; between them below, a palm branch. In exergue TROBT. Ex Tallarico Rare Coins, 1990. Mint State.....2350
36. **THEODOSIUS II**; 402-450 AD. Constantinople, c. 420-22 AD. Solidus, 4.35g. RIC-219, officina $\Gamma=3$ (S). Depeyrot-74/2, p. 252 (11 spec. from officina 3). Berk-8 var. Obv: D N THEODO - SVS P F AVGF Helmeted 3/4 right facing bust wearing cuirass, holding spear behind right shoulder and shield decorated with emperor riding down enemy in left hand. Rx: VOT XX - MVLT XXX Γ . Victory standing l., holding long cross. In exergue, CONOB. EF.....800
37. **THEODOSIUS II**; 402-450 AD. Constantinople, c. 430-440 AD. Solidus, 4.37g. RIC-257 (S), officina $\Gamma=3$; Depeyrot-81/1, p. 254 (213 spec. from officina 3); DO-380, MIRB-25, Berk-9 var. Obv: D N THEODO - SVS P F AVGF Pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear over shoulder and shield. Rx: VOT XXX - MVLT XXXX Γ Constantinopolis seated l. on throne, l. foot on prow, holding globus cruciger and scepter; shield at side, star in r. field; CONOB in exergue. EF.....585
38. **LEO I**; 457-474 AD. Thessalonica. Solidus, 4.19g. Depeyrot-58/1, p. 228 (59 spec.); RIC-620 (R), DO-556, Berk-15, MIRB-13. Obv: D N LEO PERPET AVGF Diademed bust l. in consular robes, holding cross-scepter in l. hand and akakia in r. Rx: VICTORI - AAVGGG Leo nimbate seated front in consular robes, holding akakia in raised r. hand and cross-scepter in l.; star in l. field; THSOB in exergue. Rare bust. aVF.....850
39. **ZENO, SECOND REIGN**; 476-491 AD. Constantinople. Solidus, 4.41g. RIC-910 (C), officina $\Gamma=3$; Depeyrot-108/1, p. 262 (53 specimens from officina 3); Berk-26 var. Obv: D N ZENO - PERP AVGF Bust cuirassed, helmeted facing front, holding spear over shoulder and shield decorated with emperor riding down enemy. Rx: VICTORI - A AVGGG Γ Victory standing l. holding long cross; CONOB in exergue, star in r. field. Acquired from Civitas Galleries. EF.....550
40. **JUSTINIAN I**; 527-565 AD. Constantinople, c. 545-565 AD. Solidus, 4.45g. Berk-44 var. (officina). DO 9h. Sear 140. MIB 7. Obv: D N IVSTINI - ANVS PP AVGF Facing in military attire, holding cross. Rx: VICTORI - [A]AVGGG H Victory standing facing holding long staff surmounted with chi-rho in right hand and in left, globus cruciger with star below; in exergue, CONOB. Usual poor low relief. Mint State.....425
41. **JUSTINIAN I**; 527-565 AD. Constantinople. Tremissis, 1.49g. DO 19, MIB 19, Sear 145, Berk - . Obv: D N IVSTINIANVS PP AVGF Diademed, draped and cuirassed bust right. Rx: VICTORIA AVGVSTORVM Victory advancing right, head left, holding wreath and globus cruciger; to right, star; in exergue, CONOB. EF.....175
42. **JUSTIN II**; 565-578 AD. Constantinople. Solidus, 4.47g. Berk-60b, DO-4i, Sear-345, MIB-4. Obv: D N I - VSTI - NVS PP AVI Helmeted and cuirassed bust facing, holding globe surmounted by Victory, and shield. Rx: VICTORI - A AVGGG I Constantinopolis seated facing, head right, holding spear and globus cruciger; in exergue, CONOB. Mint State.....475
43. **MAURICE**; 582-602 AD. Constantinople, 583-601 BC. Solidus, 4.48g. Berk-82c. DO 5c. MIB 6. Sear 478. Obv: DNMAVR TibPPAVC, Draped and cuirassed bust facing, wearing plumed helmet and holding globus cruciger. Rx: VICTORI AAVCC followed by officina letter Γ , Angel standing, facing, holding long staff surmounted by chi-rho and globus cruciger; in exergue, CONOB. Mint State.....550
44. **FOCAS**; 602-610 AD. Solidus, Constantinople, c. 607-610 AD, 4.28g. Berk-99. DO-10j. MIB-9.11. Sear-620. Obv: α N FOCAS PERPAV[C] Facing bust of emperor wearing military attire and holding cross potent in right hand. He wears a crown with cross atop. Rx: VICTORIA Avu with officina I. Angel standing facing holding long staff with chi-rho atop in right hand and cross potent in left. In exergue, CONOB. Good VF.....375
45. **HERACLIUS**; 610-641 AD. Constantinople, c. 613-616 AD. Solidus, 4.33g. Sear-734, Berk-117 var. Obv: Facing busts of Heraclius (on l.) and Heraclius Constantine (on r.); each wears chlamys and elaborate crown with cross. Heraclius has short beard, while his son, whose bust is much smaller, is beardless; above, cross. Rx: VICTORIA - AVGU Δ Cross potent on three steps, CONOB beneath. Unusual style but still a Constantinople issue. EF.....585
46. **HERACLIUS**; 610-641 AD. Constantinople, c. 616-625 AD. Solidus, 4.24g. Berk-121, Sear-739, DO-14, MIB-14. Obv: α NNHERACLIUSETHERACONSTPPAVC Bust of Heraclius (on left) facing with short beard, wearing chlamys and flat crown with cross on circlet. To right, smaller bust of Heraclius Constantine, beardless. Above, cross. Rx: VICTORIA Avu E Cross potent on three steps. In right field, I (indicating indiction) and CONOB in exergue. Ex Tallarico Rare Coins, 1990. Small hairline in right reverse field. Mint State.....550
47. **HERACLIUS**; 610-641 AD. Constantinople, c. 610-613 AD. Semissis, 2.08g. Sear-785, DO-52. Obv: D N HERACLIJ - VS T PP AVGF Diademed, draped, cuirassed bust r. Rx: VICTORIA AVGF Cross potent on globus. Beautiful example of this issue. Mint State.....450
48. **CONSTANS II**; 641-668 AD. Constantinople. Semissis, 2.18g. Berk-160, DO-44, Sear-983, MIB-50. Obv: α NCNSTAN TINUS PPAN Bust right, diademed, wearing cuirass and paludamentum. Rx: VICTORIA AvuS Cross potent on globe. Absolutely great example of this issue. Mint State.....500
49. **JUSTINIAN II, FIRST REIGN**; 685-695 AD. Constantinople, c. 692-5 AD. Solidus, 4.18g. Berk-186, DO-7, MIB-8, Sear-1248. Obv: Facing portrait of Christ with cross behind head; he has long hair and full beard, wears pallium and colobium, and raises r. hand in benediction; he holds book of Gospels in l. Rx: Justinian, wearing crown and loros, standing facing, holding cross potent (set on two steps) and akakia; beneath CONOP. First portrait of Christ on a coin. This coin is clipped and thus has a lower weight. Face of Christ flatly struck in center, otherwise Good VF.....3250

Unrecorded Officina

50. **LEO III**; 717-741 AD. Constantinople. Solidus, 4.48g. Apparently unrecorded from officina S=6; cf. DO-2, MIB-2, and Sear-1503. Obv: DNO LEO - N P A MuL A Facing bust of Leo III wearing cuirass and crown with cross atop and holding globus cruciger and akakia. Rx: VICTORIJA - Avu SC Cross potent on three steps with CONOB beneath. Rather scarce first issue of Leo alone, unrecorded officina. Mint State.....4750
51. **LEO III**; 717-741 AD. Constantinople. Solidus, 4.42g. Berk-220, DO-7, Sear-1504. Obv: Bust of Leo III facing, with short beard, wearing crown and chlamys, and holding globus cruciger and akakia. Rx: Facing bust of Constantine V, beardless, wearing crown and chlamys, and holding globus cruciger and akakia. EF.....2750
52. **CONSTANTINE V**; 741-775 AD. Constantinople, c. 741-751 AD. Solidus, 4.46g. Berk-225, DO-1, Sear-1550. Obv: Bust of Constantine V facing, with short beard, wearing crown and chlamys, and holding cross potent and akakia. Rx: Facing bust of Leo III, with short beard, wearing crown and chlamys, and holding cross

- potent and akakia. Mint State.....3500
53. **CONSTANTINE V**; 741-775 AD. Constantinople, c. 751-757 AD. Solidus, 4.41g. B-228, DO-2c4, Sear-1551. Obv: Facing busts of Constantine V, with short beard on left, and his son Leo IV, beardless on right, each wearing crown and chlamys; between their heads a pellet; in field above, cross. Rx: Facing bust of Leo III, with short beard, wearing crown and loros, and holding cross potent. Some areas of soft striking. Tiny pin point mark in right reverse field, otherwise Mint State. 1600
54. **LEO IV**; 775-780 AD Constantinople, c. 778-780 AD. Solidus, 4.46g. B-233, DO-2, Sear-1584. Obv: LEO IV on left and Constantine VI on right seated facing on double throne, each wearing crown and chlamys; between their heads, cross. Rx: Facing busts of Leo III on left and Constantine V on right, both with short beards, each wearing crown and loros; between their heads, pellet; in field above, cross. Some areas of flat striking, otherwise Mint State.....1400
55. **LEO IV**; 775-780 AD. Constantinople, c. 778-780 AD. Solidus, 4.38g. B-233, DO-2, Sear-1584. Obv: LEO IV on left and Constantine VI on right seated facing on double throne, each wearing crown and chlamys; between their heads, cross. Rx: Facing busts of Leo III on left and Constantine V on right, both with short beards, each wearing crown and loros; between their heads, pellet; in field above, cross. Substantial areas of flat striking, otherwise Choice EF to point of wear.....850
56. **CONSTANTINE VI AND IRENE**; 780-790 AD. Constantinople. Solidus, 4.43g. Berk-, DO-1, Sear-1593. Obv: Facing busts of Constantine VI, beardless on left and Irene on right, both crowned and with cross between their heads; Constantine wears chlamys and holds globus cruciger in right hand; his mother wears loros and holds cruciform scepter in left hand; pellet in field between their faces. Rx: Leo III, Constantine V, and Leo IV seated facing, each wearing crown and chlamys. Some areas of slightly soft striking. Mint State.....11500
57. **CONSTANTINE VI AND IRENE**; 780-797 AD. Constantinople, c. 792-797 AD. Solidus, 4.41g. Berk-235, DO-3, Sear-1594. Obv: Bust of Irene facing, wearing crown and loros, and holding globus cruciger and cruciform scepter. Rx: Bust of Constantine VI facing, beardless, wearing crown and chlamys, and holding globus cruciger and akakia. On the reverse, to right of Constantine's head at 2h is an overstrike showing a rim. Some areas of flatness, otherwise Near Mint State.....15750
58. **IRENE, SOLE REIGN**; 797-802 AD. Constantinople. Solidus, 4.38g. Berk-326, DO-1, Sear-1599. Obv: Bust of Irene facing, wearing crown and loros and holding globus cruciger and cruciform scepter. Rx: Bust of Irene as on obverse. Near Mint State.....18500
59. **NICEPHORUS I**; 802-811 AD. Constantinople, c. 803-811 AD. Solidus, 4.41g. Berk-238, DO-2, Sear-1604. Obv: Facing bust of Nicephorus, with short beard, wearing crown and chlamys, and holding cross potent and akakia. Rx: Facing bust of Stauracius, beardless, wearing crown and chlamys and holding globus cruciger and akakia. Mint State.....4000
60. **NICEPHORUS I**; 802-811 AD. Constantinople, c. 803-811 AD. Solidus, 4.40g. Berk-238, DO-2c7, Sear-1604. Obv: Facing bust of Nicephorus, with short beard, wearing crown and chlamys, and holding cross potent and akakia. Rx: Facing bust of Stauracius, beardless, wearing crown and chlamys and holding globus cruciger and akakia. Some minor areas of flat striking. Mint State.....1600
61. **MICHAEL VII**; 1071-1078 AD. Constantinople. Stamenon Nomisma, 4.30g. Berk-325, Sear-1868, DO-2. Obv: Bust of Christ facing wearing nimbus cruciger, pallium and colobium, and raising right hand in benediction; in left hand, book of Gospels; to left, IC; to right, XC. Pellets in upper field to left and right. Rx: Bust facing, bearded, wearing crown and loros, and holding labarum with pellet on shaft and globus cruciger. Ex Tallarico Rare Coins, 1990. Mint State.....450
62. **MICHAEL VII**; 1071-1078 AD. Constantinople. Stamenon Nomisma, 4.30g. Berk-325, Sear-1868, DO-2b. Obv: Bust of Christ facing wearing nimbus cruciger, pallium and colobium, and raising right hand in benediction; in left hand, book of Gospels; to left, IC; to right, XC. Pellets in upper field to left and right. Rx: Bust facing, bearded, wearing crown and loros, and holding labarum with pellet on shaft and globus cruciger. EF.....400
63. **MANUEL I, COMNENUS**; 8 April 1143 - 24 September 1180. Constantinople, c. 1152-1160 AD. EL Aspron Trachy, 4.53g. Berk-353, DO-8, Sear-1958. Obv: IC XC (lines above each grouping) to left and right of seated figure of Christ. Rx: Standing figures of Manuel I and the Virgin. The emperor wears a decorative chlamys and the Virgin wears drapery on which three crosses are clearly visible. Between them is a long cross. EF.....575
64. **MANUEL I, COMNENUS**; 8 April 1143 - 24 September 1180. Constantinople, c. 1143-1152 AD. EL Aspron Trachy, 4.49g. Berk-352, DO-2, Sear-1957. Obv: IC XC (lines above each grouping) to left and right of bust of Christ. Down the right side is O/EM/MA and the left side is N (symbol) HΛ. Rx: [MAN A (upside down) HΛ] ΔΕΙΟΤΗ to left and right. MP ΘΥ (lines above each grouping) between two figures. Full length figures of Virgin blessing the emperor. He wears loros and holds a sceptre in his right hand and an akakia in the left. The Virgin wears a tunic and maphorion. Some areas of flat striking. EF.....400
- GREEK SILVER**
65. **GAUL, CELTIC COINS OF JULIUS CAESAR'S GALLIC WARS, SENNONES**; 80-40 BC. Potin (Cast), 4.08g. De La Tour-7445. Obv: Warrior with braided hair, Rx: Boar right. Sennones tribe of north central France. EF.....100
66. **CELTIC, DUROTRIGES**; Durotrigan E Abstract (Cranborne Chase), c. 65 BC-45 AD. Stater 5.84g. Van Arsdell-1235-1, SCBC-366. Obv: Abstract head of Apollo right. Rx: Disjointed horse left. Ex Isle of Wight Hoard. EF.....420
67. **CELTIC, DUROTRIGES**; Durotrigan E Abstract (Cranborne Chase), c. 65 BC-45 AD. Stater, 5.03g. Van Arsdell-1235-1, SCBC-366. Obv: Abstract head of Apollo right. Rx: Disjointed horse left. Ex Isle of Wight Hoard. EF.....385
68. **LUCANIA, METAPONTUM**; c. 330 BC. Stater, 15.70g. Noe-Class B.1.1. Obv: Bearded head of Leukippos r., wearing Corinthian helmet, the bowl of which is decorated with a quadriga r., driven by Nike; above the left of the helmet is a tiny hippocamp r., symbol behind head: protome of lion r., AIIH between lion and

- helmet; Rx: METAPONTINΩN in small neat letters upward at r. seven-grained barley ear with leaf to l.; club upward above leaf; AMI below leaf. Excellent bust of hero of Metapontum. Some flat striking on reverse. Choice EF.....4000
69. **LUCANIA, METAPONTUM**; 330-280 BC. Stater, 7.73g. Johnston Part 3-B3. Obv: ΔΕΥΚΙΠΠΟΣ, Bearded head of Leukippos r., wearing Corinthian helmet with plain bowl; symbol behind head: dog seated l. with one paw raised, Σ below neck tranche (not seen); Rx: META upward at left with six-grained barley ear with leaf to r.; bird r. with open wings stands on leaf; AMI below. One theory not shared by Coin Hoards 8 (1985), p. 47 is that the coins signed AMI belong to the time of Alexander the Molossian's campaign and more specifically to the period when Metapontum was one of his main allies. Bold VF.....1250
70. **LUCANIA, METAPONTUM**; Time of Pyrrhus, Issued for the Lucani, 278-276 BC. Drachm, 2.43g. SNG ANS-543. Obv: Head of Athena right, wearing an elaborate winged Corinthian helmet. Rx: Stalk of wheat with a symbol in left field and a club in right field. Apparently extremely rare. The obverse is more reminiscent of Velia than Metapontum. Some areas of flat striking on reverse, otherwise Toned EF.....950
- Ex Mirsky Collection**
71. **LUCANIA, VELIA**; c. 520 BC. Diobol, 0.93g. Williams - (no diobols of Period I). SNG ANS 1211. SNG Oxford 1081. Obv: Forepart of lion to left, devouring prey. Rx: Quadripartite incuse square. Ex Gemini VII, Jan. 2011, lot 54. Ex Rockefeller University Collection. Ex Dr. Alfred E. Mirsky Collection. This is one of our favorite coins from the Rockefeller Collection, which is why we purchased it. EF.....4000
72. **SICILY, ACIRAGAS**; Sicily, Akragas, 490 BC. Didrachm, 8.53g. SNG ANS-924. EF/Mint State.....1450
73. **SICILY, ACIRAGAS**; Sicily, Akragas, 460 BC. Tetradrachm, 17.39g. Santamaria, April 6, 1908, Prof. Carlo Stivelli, 541 (same dies). Unusually well struck. Shoulder of eagle soft, as well as part of crab's body, but this coin is far better than is normally seen. Mint State.....4500
74. **SICILY, KATANE**; c. 430-415 BC. Litra, 0.71g. Ch. Boehringer in: Proceed. IXth Int. Num. Cong., Bern 1979 (Louvain 1982), p. 80, Li 5, pl. 6; Mironne-85; SNG ANS-1264. Obv: Head of Silenus r. Rx: Winged thunderbolt, two pellets below. aEF.....600
75. **SICILY, LEONTINI**; c. 460-440 BC. Tetradrachm, 17.13g. SNG ANS 221 (same obverse die). Ch. Boehringer in Studies Price (London 1998), pl. 11, 35 (same obverse die). Obv: Laureate head of Apollo right. Dotted border. Rx: ΔΕΟ-NTI-NO Lion's head right, tongue protruding. Around, four grains of barley. Ex Gemini VII, January 2011, lot 121. Ex Dr. Patrick Tan Collection. Lovely toning. Choice EF.....7000
76. **SICILY, SELINUS**; c. 480-466 BC. Didrachm, 8.89g. SNG Cop-592. Obv: Selinon leaf. Rx: Square incuse divided into twelve segments, six sunk and six filled. Celery leaf struck in high relief. Some planchet defects and minor isolated erosion. Toned EF.....1750
- Double Signed**
77. **SICILY, SYRACUSE**; 415-405 BC. Tetradrachm, 17.09g. Tudeer-27, (O10/R18); double-signed by EV. Obv: Charioteer in quadriga l., horses crowned by flying Victory; two dolphins in exergue, EV below horses. Rx: Head of Arethusa surrounded by dolphins, ethnic above, EV below neck. A very nice example of a double-signed Syracuse tetradrachm. Pleasant VF.....5750
- Ex Mirsky Collection**
78. **PANGAEAN DISTRICT, NEAPOLIS**; c. 500-480 BC. Stater, 9.81g. SNG ANS-405, SNG Lockett-1356. Obv: Gorgoneion facing, tongue protruding. Rx: Quadripartite incuse square. Ex Gemini VII, Jan. 2011, lot 211. Ex Rockefeller University Collection. Ex Dr. Alfred E. Mirsky Collection. Toned aEF.....3950
79. **CHALCIDIAN DISTRICT, AENEIA**; 430-390 BC. Tetrobol, 2.31g. SNG Oxford-2237 (obverse misdescribed), SNG ANS-74. Obv: Young male head with sideburns r. Rx: Bull standing r., looking back. Beautiful naturalistic bull. VF.....2400
- Ex Rockefeller, Ex Mirsky**
80. **CHALCIDIAN DISTRICT, OLYNTHUS**; c. 460-432 BC. Tetrobol, 2.27g. SNG ANS-466; Robinson & Clement, Excavations at Olynthus, Part IV, Section II B 15, Pl. XXXIV, p. 105, 2; Traité I 1157, 1653. Obv: Horse rearing r. Rx: Eagle flying, serpent in beak. Ex Gemini VII, Jan. 2011, lot 232. Ex Rockefeller University Collection. Ex Dr. Alfred E. Mirsky Collection. Very rare. VF/EF.....1000
81. **CHALCIDIAN DISTRICT, MENDE**; 520-480 BC. Tritartemoria, 0.37g. SNG ANS-305, BMC-3, SNG Cop-203. Obv: Head and neck of donkey facing left. Rx: Incuse square quartered. Beautifully centered. Weakly struck as usual. VF.....275
82. **PHILIP II**; 359-336 BC. Amphipolis IV, Posthumous, 315-295 BC. Tetradrachm, 14.27g. Le Rider-pl. 47, 20. Obv: Laureate head of Zeus r. Rx: Naked youth on horseback trotting r., Δ and torch below horse, monogram under front leg. EF.....1500
83. **ALEXANDER THE GREAT**; 336-323 BC. Tarsus, c. 323-317 BC. Tetradrachm, 17.18g. Price-3042. Obv: Alexander as Heracles with lionskin headdress; Rx: Zeus seated left with eagle on outstretched arm. Nike flying right in l. field under arm, AIN and Σ symbols under throne. Toned. aEF.....1250
84. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Ae. Mint, 313/2 BC. Tetradrachm, 17.11g. Price-3287. Obv: Head of young Herakles r. wearing lionskin. Rx: Zeus seated l. holding eagle and scepter, date in l. field. VF.....475
85. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Teos, c. 310-301 BC. Drachm, 4.29g. Price-2090. Obv: Head of Herakles r. Rx: Zeus enthroned l., monogram of ram's head facing l. in left field. Wonderfully detailed image of Zeus with ram's head in field. Choice EF.....435
86. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Chios or possibly Ephesus, c. 290-265 BC. Drachm, 4.06g. S-. Rx: Symbol: Bee in circle, grapes on vine below. Weakly struck but EF.....400
87. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Chios, c. 270-265 BC. Drachm, 4.17g. Unpublished. Rx: Symbol: Elephant head 3/4 left facing with

- large ears and tusks. This symbol surely relates to the victory of Antiochus III over barbarians in 269 BC. The Galatian tribes crossed the Hellespont in winter of 278/7. Some of them served briefly as mercenaries in the army of Nicomedes of Bithynia, but then they were set loose to ravage Asia Minor. The three tribes divided Asia Minor into raiding districts. The Trocmi took the Hellespontine coast, the Tolistobogii claimed Aeolis and Ionia, and the Tectosages drew the inland. Places known to have been raided or threatened/extorted include Cyzicus (278/7), the sanctuary at Didyma (277/6), Priene and Erythrae (270s), Thyatira, Laodicea on the Lycus, and perhaps Limyra or other places in Lycia. In 269 BC, Antiochus I drove the barbarians out of Asia Minor. Antiochus I was honored as Soter (Savior) by the Ionian League and at Bargylia in Caria. The "Elephant Victory" was commemorated by terracotta statuettes at Myrina and by a poet from Magnesia ad Sipylum. Obverse has surface porosity from 10 to 12 o'clock. Reverse slightly doublestruck and with some light porosity to right. EF.....700
88. **THRACE, AINOS**; c. 390-370 BC. Tetradrachm, 14.90g. Boston-785, SNG Delepierre-782, SNG Oxford-3552. Obv: Head of Hermes facing, wearing petasos. Rx: AINION Goat walking right on exergual line. In front, symbol (possibly bunch of grapes, cithara or helmet) blurred by a die break. All within incuse square. Ex Gemini VI, 10 January 2010, lot 79. Obverse in high relief. VF/Fine.7500
89. **THRACE, CHERRONESOS**; c. 350-300 BC. Hemidrachm, 2.45g. BM-8, SNG Cop-824. Obv: Forepart of lion r., head turned back. Rx: Quadripartite incuse square, pellet in each of two quadrants. Very sharp detail. EF.....315
90. **THRACE, CHERRONESOS**; c. 350-300 BC. Hemidrachm, 2.70g. BM-11. Obv: Forepart of lion r., head turned back. Rx: Quadripartite incuse square, pellet in one quadrant, bunch of grapes in another. EF.....275
- Ex Mirsky, Ex Rockefeller**
91. **TAURIC CHERSONESUS, PANTICAPAEUM**; c. 4th century BC. Tetrobol, 2.25g. Traité II 4, 1725, pl. 354, 7. Obv: Head of Satyr r. Rx: Lion crouching r., looking back. Ex Gemini VII, Jan. 2011, lot 317. Ex Rockefeller University Collection. Ex Dr. Alfred E. Mirsky Collection. Porous surfaces. VF.....850
92. **THESSALY, LARISSA**; c. 430-400 BC. Drachm, 6.12g. Lorber-26. Obv: Nymph Larissa facing 3/4 right; Rx: Horse grazing right; ΔΑΡΙΣ above. EF.....650
93. **THESSALY, LARISSA**; c. 350 BC. Stater, 12.22g. Lorber-O6/R1, BM-55, Boston MFA-895. Obv: Head of nymph Larissa facing 3/4 left, in amphyx; on forehead two heavy curly locks of hair upwards, l. and r.; hair in mass of curls framing the head; single-drop earring; plain necklace; border of dots; Rx: Prancing horse right; ΔΑΡΙ above, [ΣΑ] ΙΩΝ in exergue; M to right. VF.....1750
94. **BOEOTIA, THEBES**; 425-395 BC. Stater, 12.31g. Myron Hoard pl. A-, C-436. Obv: Boeotian shield, Herakles club across. Rx: Bearded head of Dionysos r., wearing ivy wreath. Exquisite head of Dionysos. Far better centered than normal. EF.....5500
- Exceptional Pre-Marathon Athens**
95. **ATTIC, ATHENS**; 510-490 BC. Tetradrachm, 17.14g. Seltman Group M. Obv: Head of Athena r. Rx: Owl r., olive twig with two leaves behind; ethnic in r. field. This coin is very complete and sharply struck on both sides. VF.....11000
96. **ATTIC, ATHENS**; 435 BC. Tetradrachm, 17.15g. Obv: Head of Athena r.; three small upright olive leaves on front edge of Attic helmet; beaded necklace; Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. EF.....2100
97. **ATTIC, ATHENS**; 430 BC. Tetradrachm, 17.13g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace; Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. EF.....2000
98. **ATTIC, ATHENS**; 430 BC. Tetradrachm, 17.13g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Two hairlines in left field. EF.....2000
99. **ATTIC, ATHENS**; 430 BC. Tetradrachm, 17.15g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. EF.....2000
100. **ATTIC, ATHENS**; 430 BC. Tetradrachm, 17.11g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. aEF.....1750
- Ex Rockefeller, Ex Mirsky**
101. **CORINTHIA, CORINTH**; c. 360 BC. Stater, 8.36g. Ravel-604 (same obverse die), Calciati-154, SNG Lockett-2068, SNG Fitzwilliam-3408. Obv: Pegasus flying l. Rx: Head of Athena r., double-bodied owl behind. Ex Gemini VII, Jan. 2011, lot 408. Ex Rockefeller University Collection. Ex Dr. Alfred E. Mirsky Collection. Interesting double-bodied owl symbol. Iridescent toning. EF.....1750
102. **ELIS, OLYMPIA**; c. 420 BC, 90th Olympiad. Hemidrachm, 2.90g. BM-30 var. (= Seltman pl. VIII, 15). See Leu 90, BCD sale, 10 May 2004, lot 60 for counterstamp of owl. Obv: Eagle facing right with closed wings standing on a dead hare and bending his neck to tear at the animal. Countermark of owl below; Rx: Thunderbolt with F and A on either side. Quite rare. Test cut at 7h on obverse. Same counterstamp as on BCD coin. Very rare. VF.....1350
- Ex Rockefeller, Ex Mirsky**
103. **PAPHLAGONIA, SINOPE**; c. 425-410 BC. Drachm, 6.03g. SNG BM-1369. Obv: Eagle head l. Rx: Quadripartite square incuse, two alternate compartments filled. In one sunken compartment, Γ and pellet. In the other, pellet. Ex Gemini VII, Jan. 2011, lot 442. Ex Rockefeller University Collection. Ex Dr. Alfred E. Mirsky Collection. Vigorous, bold eagle head. Rather rare and highly desirable type. Sought after but rarely obtained. Toned aEF.....9450
104. **BITHYNIAN KINGDOM, PRUSIAS II**; 183-149 BC. Tetradrachm, 17.52g. Recueil général X, p. 221; BMC-2; H. Troxell, The Norman Davis Collection, ANS 1969, #191 (this coin); C. Kraay and N. Davis, The Hellenistic Kingdoms (London 1973), pp. 192 f., 196 (this coin). Obv: Diademed head of king r. Rx: Zeus standing l.; in inner l. field, eagle on thunderbolt and monogram. Ex Gemini VII, Jan. 2011, lot 452. Ex Norman Davis Collection. Ex NFA XI, Dec. 1982, lot 150. Toned aEF.....1950
105. **IONIA, CLAZOMENAE**; c. 5th century BC. Drachm, 3.39g. Traité I, 487, pl. XII, 15; BM-8; cf. SNG von Aulock-1981 (Didrachm); cf. Kraay/Hirmer-605 (Didrachm). Obv: Forepart of winged boar flying r. Rx: Quadripartite incuse square. Normal crystallization for this issue. This is a rare denomination. EF.....2950
106. **IONIA, CLAZOMENAE**; c. 5th century BC. Diobol, 1.31g. Traité I, 489, pl. XII, 16; BM-11; cf. SNG von Aulock-1983; Klein-391. Obv: Forepart of winged boar flying r. Rx: Quadripartite incuse square. aEF.....650
- Rare Early Issue**
107. **IONIA, COLOPHON**; Drachm, c. 460 BC, 5.41g. Milne, Numismatic Notes and Monographs 96 (1941)-14, pl. I; BM-1; Leu 18, 5 May 1977, lot 190 (same obv. die); Jameson Coll. IV-2585. Obv: Laureate head of Apollo r. with ethnic around; Rx: Seven-string lyre within incuse square; no legend. The coins of Colophon are rather common, but the early coins such as this with the legend on the obverse are rare. In fact this is the first one we have ever seen. Some flat striking on the highest points of the obverse. VF/Good VF.....900
108. **CARIA, RHODES**; Tetradrachm, c. 400-350 BC, 15.17g. BM-, SNG Aulock-, D. Berend SNR 51 (1972)-p. 23, 71. Obv: Head of Helios facing 3/4 r. Rx: Rose with small bud to left; Φ and torch to right; all within incuse square. Ex Lanz, April 1978, lot 107; ex Bank Leu. Struck in high relief. Toned EF.....8750
- Ex Rockefeller, Ex Mirsky**
109. **LYDIA, CROESUS**; Sardes, 555/4-541/0 BC. Stater, 10.26g. SNG von Aulock-2873; Rosen-662; SNG Kayhan-1018; Berk, 100 Greatest Ancient Coins, pp. 12-13, 19. Obv: Confronted foreparts of lion facing right and bull facing left, each with outstretched foreleg. Rx: Two square punches side by side, both with irregular surfaces. Ex Gemini VII, Jan. 2011, lot 539. Ex Rockefeller University Collection. Ex Dr. Alfred E. Mirsky Collection. Extremely nice example of this much sought after type. Toned Good VF.....6850
110. **PAMPHYLIA, ASPENDUS**; c. 465-430 BC. Obol, 0.96g. SNG Paris-14. Obv: Urr. Rx: Triskeles. Rare. Extremely unusual and rare type. Very few recorded. Obverse weakly struck but in high relief. EF.....750
111. **PAMPHYLIA, ASPENDUS**; c. 400-390 BC. Stater, 10.81g. BM-15, pl. XIX, 13; Boston-2096; Babelon-pl. 148, 16 var. Obv: Two wrestlers engaged; Rx: ΕΤΤΕΑΙΙΥΣ, Archaic looking slinger wearing long chiton that flows upward behind; in right field, triskeles. Wrestlers tripping each other which is a somewhat scarce type. Also, a highly unusual rendition of the slinger. Fine+VF.....950
- Facing Slinger, Second Recorded**
112. **PAMPHYLIA, ASPENDUS**; c. 380-370 BC. Stater, 10.89g. Apparently unpublished with forward facing slinger. Obv: Two wrestlers engaged; Rx: ΕΤΤΕΑΙΙΥΣ, Archaic looking slinger facing forward instead of to right; in right field, triskeles of human legs. This is only the second example we have seen of the unpublished type that shows a facing slinger. It is highly unusual to find a variation such as this in such a static series. The other example came from the same collection and was struck from the same pair of dies. Weakly struck obverse. Fine/VF.....3000
- Exquisite Aspendus**
113. **PAMPHYLIA, ASPENDUS**; c. 375-365 BC. Stater, 5.45g. Podalia Hoard-491 (these dies misdescribed); NAC 46, lot 285; SNG Aulock-4489 var. (obverse different). Obv: Mopsus on horse prancing l., hurling javelin; Rx: ΕΤΤΕΑΙΙΥΣ around. Boar l., javelin not shown. The flan on this coin is irregular, but the detail is excellent. Near Mint State.....1800
114. **LYCIA, UNCERTAIN DYNASTY**; Stater, 8.65g. Unpublished. Not in any of the major references or museum collections. Obv: Bearded head of Hermes (?) on shield; Rx: Triskeles with ancient Lycian script around. This very interesting stater presumably is a version of Hermes but is a departure from the Hermes type of other dynasts of Lycia. The type on the reverse is clear and does not match any of the dynasts from any of the major references. Ex Gemini VII, lot 546. About EF/VF.....9000
115. **SYRIA, ALEXANDER I BALAS**; 152-145 BC. Seleucia Pieria. Tetradrachm, 16.69g. SC-1798, Houghton Coll. I-409. Obv: Laureate head of Zeus right. Rx: Winged thunderbolt. Above, CΣP (year 166 of the Seleucid era) and monogram. Below, two monograms. All within wreath composed of wheat ears. While the magnificent head of Zeus is at the far right hand side of the coin, nothing is missing of the image of Zeus. Any god depicted on a Seleucid coin in place of the reigning king is extremely unusual and rare. This issue is important enough that it was featured in the first offering of the Hunt Sale. That coin was only extremely fine and brought \$19K hammer in 1990. Mint State.....10000
- Second Recorded**
116. **DEMETRIUS II**; First Reign, 145-138 BC. Seleucia on the Calycadnus. Tetradrachm, 16.89g. SC II-1890.2 (2nd recorded). Obv: Diademed head of Demetrius II r., diadem ends falling straight behind, fillet border; Rx: ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ in two lines on r., ΘΕΟΥ ΝΙΚΑΤΟΡΟΣ in two lines on l., Athena standing l., holding Nike facing r. and offering wreath, l. hand resting on grounded shield, vertical spear behind. Good VF.....6000
117. **PARTHIA, MITHRADATES II**; 123-88 BC. Tetradrachm, 15.76g. Shore-67, Sellwood 24-4. Obv: Diademed bust l., with medium beard. Rx: Archer seated r. on omphalos holding bow, palm branch in field to r., TV in exergue. Iridescent toning. EF.....2200
118. **PARTHIA, VONONES II**; 51 AD. Drachm, 3.66g. Sellwood-67.1, Shore-368. Obv: Helmeted bust facing. Rx: Archer seated r. on throne. Scarce. VF.....150
119. **BACTRIA, MENANDER**; 165/55-130 BC. Drachm, 2.44g. Bopearachchi-Serie 7B. Obv: Diademed bust l., seen from behind, wearing aegis and brandishing spear. Rx: Athena Alkidemos advancing l., holding shield and thunderbolt; monogram behind. EF.....250

REPUBLICAN SILVER

120. **ANONYMOUS**; after 211 BC. Denarius, 4.15g. Cr-53/2. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., ROMA in linear frame. Near Mint State.300
121. **REPUBLIC, ANONYMOUS: CLUB**; 208 BC. Denarius, 3.75g. Cr-89/2, Syd-211. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., club below horses; ROMA in exergue. A bit weakly struck and overcleaned. aEF.300
122. **TI. VETURIUS**; 137 BC. Denarius, 3.94g. Cr-234/1, Syd-527, Veturia 1. Obv: Draped bust of Mars r., X and TI VET behind. Rx: Youth kneeling l., between two warriors who touch with their swords a pig which he holds, [ROMA] above. Extremely beautiful example. Some flat striking on reverse, otherwise Mint State.575
123. **M. ACILIUS M.F.**; 130 BC. Denarius, 3.91g. Cr-255/1, Syd-511, Acilia 4. Obv: Helmeted head of Roma r., M ACILIVS MF around within double circle of dots. Rx: Hercules in quadriga r., holding club, trophy, and reins, ROMA in exergue. Mint State.600
124. **L. POMPONIVS CN.F.**; 118 BC. Serrate Denarius, 3.85g. Cr-282/4, Syd-522, Pomponia 7. Obv: Head of Roma r., in Attic helmet; L POMPONI CNF around. Rx: Gallic warrior in biga r., L LIC CN DOM in exergue. Part of obverse surface is granular, otherwise Near Mint State.375
125. **MARCUS CALIDIUS, Q METELLUS & CN FULVIUS**; 117/116 BC. Denarius, 3.91g. Cr-284/1a, Syd-539, Calidia-1. Obv: Helmeted head of Roma r., ROMA behind. Rx: Victory in biga, M CALID below horses, Q MET CN FL in exergue. Toned EF.425
126. **M. SERGIUS SILUS**; 116/5 BC. Denarius, 3.99g. Cr-286/1, Syd-534, Sergia 1. Obv: Helmeted head of Roma r., EX SC before, ROMA and star behind. Rx: M. SERGI below horseman galloping l., holding sword and head of barbarian; Q in l. field, SILVS in exergue. Mint State.325
127. **TI. QUINCTIVS**; 112/111 BC. Denarius, 3.80g. Cr-297/1b, Syd-563, Quinctia 6. Obv: Bust of Hercules l., club over shoulder. Rx: Two horses galloping l., naked rider on near horse, rat r. below. VF.285
128. **L. MEMMIUS**; 109/8 BC. Denarius, 3.75g. Cr-304/1, Syd-558, Memmia-1. Obv: Male head r., wearing oak wreath. Rx: Dioscuri standing facing, holding their horses; L MEMMI in exergue. EF.325
129. **Q. TITIVS**; 90 BC. Denarius, 3.94g. Cr-341/1, Syd-691, Titia 1. Obv: Head of Mutilus Titinus r., bound with winged diadem. Rx: Q TITI on tablet from which springs Pegasus. EF.385
130. **C. LICINIUS L.F. MACER, STRUCK WITH BOTH OF TWO ALTERNATELY APPLIED REVERSE DIES**; Denarius, Rome, 84 BC, 3.88g. Cr-354/1, Syd-732, Licinia 16. Obv: Bust of Apollo l. showing back and shoulders, wielding thunderbolt in r. hand. Rx: Minerva in quadriga r., C. LICINIVS L.F. / MACER in exergue, an almost inverted overstrike over another die of the same type: the legend in exergue from the first strike, with slightly different shapes and positioning of the two lines of letters of the legend, is visible almost upside down at the upper right. A most unusual Republican instance of a reverse struck twice with two different but contemporaneous reverse dies, a phenomenon that is considerably commoner on Roman imperial sestertii and middle bronzes, and that suggests, as Colin Kraay deduced in conversation with C. Clay c. 1972, that those two reverse dies were being applied alternately and at rapid tempo at the same anvil die, occasionally producing such overstrikes when the completed coin was not removed promptly enough from the obverse die. Excellent evidence for an otherwise unsuspected coin production technique, and very rarely observed on Republican denarii. Good VF.1000
131. **L. CENSORIVS**; 82 BC. Denarius, 3.82g. Cr-363/1d, Syd-737, Marcia 24. Obv: Head of Apollo r. Rx: Marsyas walking l. bearing wine-skin on shoulder; behind, statue of Victory on column, L CENSOR before. Mint State.375

ROMAN IMPERIAL SILVER

132. **AUGUSTUS**; 27 BC-14 AD. East, 27-c. 20 BC. Denarius, 3.81g. BM-663, Paris-941, C-28 (20Fr.); Sutherland, Revue Num. 1974, pp. 59-60, pl. V, o4/r4. Obv: CAESAR Bare head r. Rx: AVGVSTVS Bull standing r. Ex Marchand Collection; ex Credit de la Bourse Auction, Paris, April 1995. Exquisite portrait of Augustus combined with the famous statue of a bull by the artist Myron. Toned EF.7500
133. **TIBERIUS TRIBUTE PENNY**; 14-37 AD. Lugdunum. Denarius, 3.73g. BM-48, Paris-28, RIC-30, C-16. Obv: TI CAESAR DIVI - AVG F AVGVSTVS Head laureate r. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. Sensitive portrait of Tiberius. Toned EF.950
134. **TIBERIUS**; 14-37 AD. Lugdunum, 15-16 AD. Denarius, 3.61g. BM-8, Paris-5, C-48 (5 Fr.), RIC-4 (R2). Rx: IMP VII in exergue, TR POT XV[II] around, Tiberius holding branch and eagle-tipped scepter in triumphal quadriga r. Ex Marchand Collection; purchased from Sintoni Gabriele, Forlì, Italy, in 2007. Scarce issue of Tiberius. Toned EF.2500
135. **CALIGULA AND AGRIPPINA I**; 37-41 AD. Lugdunum, 37 AD. Denarius, 3.49g. BM-15, Paris-24, C-2 (30 Fr.), RIC-14 (R). Obv: C CAESAR AVG GERM P M TR POT Head of Caligula laureate r. Rx: AGRIPPINA MAT C CAESAR AVG GERM Bust of Agrippina draped r., her hair falling in queue and one loose strand down her neck. These dies apparently not illustrated in Giard, Monnayage de Lyon, pl. XXXIX-XL. Wonderful portraits of Caligula and Agrippina. The obverse is slightly granular. This is one of the better examples of this coin we have handled. EF.19500
136. **CLAUDIUS I**; 41-54 AD. Lugdunum, 50-1 AD. Denarius, 3.84g. BM-69, Paris-71, C-68, RIC-62 (R3); von Kaelen pl. 12, 913 (this coin), cf. 907 (same dies). Obv: TI CLAVD CAESAR AVG P M TR P XI IMP P P COS V Head laureate r. Rx: PACI AVGVSTAE Winged Nemesis walking r., pulling out drapery from breast and holding caduceus, preceded by serpent. Ex Marchand Collection; purchased from Creusy Numismatique, Lyons, France. Ex Auctiones 10, 12 June 1979, 574. Extremely sensitive detailed portrait of Claudius with unusual image of Nemesis

- on reverse. Nearly EF.8500
137. **NERO**; 54-68 AD. Rome, 65-6 AD. Denarius, 3.10g. BM-90, C-314, Paris-228, RIC-60 (R). Obv: NERO CAESAR - AVGVSTVS Head laureate r. Rx: SALVS in exergue, but following the curvature of the dotted border, Salus seated l. holding patera. Ex Marchand Collection. Excellent portrait of Nero on beautifully toned planchet. Virtually Mint State.5500
138. **GALBA**; 68-69 AD. Rome. Denarius, 3.41g. RIC-167, C-287, Paris-76, BM-34 corr. Obv: IMP SER GALBA AVG Head bare r. Rx: S P Q R / OB / C S in three lines within oak wreath. Ex Marchand Collection; ex Lanz 109, May 2002, lot 329. Extremely sensitive portrait of Galba, showing not only forehead wrinkles but also wrinkles behind the eye, all done in a very understated manner. Very best style. EF.5500
139. **GALBA**; 68-69 AD. Gaul. Denarius, 3.63g. Bust var. of BM-227, C-322 (12 Fr.), and RIC-113 (R2). Obv: SER GAL[BA] - IMPERATOR Bust laureate r., fold of cloak on front shoulder and behind neck. Rx: VICTORIA - P R Victory standing l. on globe, holding wreath and palm. Rare type: not in the Paris collection, only three specimens in Berk photofile, one in CoinArchives Pro. Another specimen with the same bust type as on our coin was in Galene des Monnaies, February 1977, 498. The reverse of this coin is one of the more beautiful we have seen on a Roman coin. Obverse is off-center with a tiny flan crack in emperor's forehead. Mint State.4500
140. **VITELLIVS**; 69 AD. Rome. Denarius, 3.33g. BM-20, Paris-52, C-18, RIC-90. Obv: A VITELLIVS GERM IMP AVG TR P Head laureate r. Rx: CONCOR - DIA P R Concordia seated l. holding patera and cornucopia. Ex Marchand Collection; ex Lanz 128, May 2006, lot 306. Bearing a wonderful portrait of the corpulent emperor Vitellius. EF.5000

Extremely Rare Antioch

141. **VESPASIAN**; 69-79 AD. Antioch, 72-3 AD. Denarius, 2.56g. RIC-1557 (R2), BM-509, C-618. Obv: IMP CAES VESP AVG P M COS IIII Head laureate r. Rx: VICTORIA - AVGVSTI Victory advancing r., holding palm and placing wreath on standard set in ground. From the same obverse die as the BM coin illustrated in BMC, RIC, and RPC. Ex Marchand Collection; ex Leu 83, May 2002, lot 739. The reverse refers to the Jewish War. A common type at Rome, but very rare at Antioch: RPC knew only the BM specimen, and RIC's R2 means "very few examples known" (p. xxii). Incredibly beautiful reverse. Delicately engraved and perfectly struck. EF/Mint State.4000
142. **TITUS**; 79-81 AD. Rome, 80 AD. Denarius, 3.60g. RIC-112 (C2), BM-72, Paris-61, C-309. Obv: IMP TITVS CAES VESPASIAN AVG PM Head laureate r. Rx: TR P IX IMP XV - COS VIII P P Dolphin coiled around anchor. Ex Marchand Collection; purchased from Moruzzi Numismatica, Rome. A beautiful specimen of this popular type, with perfect strike and iridescent toning. Mint State.2500
- Ex Voirol Collection, M & M 38, December 1968**
143. **DOMITIAN**; 81-96 AD. Rome, 88-9 AD. Denarius, 3.62g. BM-151, Paris-145, C-252, RIC-137. Obv: TR P VIII. Rx: IMP XIX COS XIII CENS P P P Minerva fighting r. with spear and shield. Ex Marchand Collection. Ex Voirol Collection, M & M 38, December 1968, lot 400. Rare and distinctive portrait, depicting Domitian with long sideburns. Although bearded portraits of Augustus as Caesar do occur, we find no comparable renditions of him as Augustus. An extraordinary portrait of Domitian wearing sideburns, perfectly preserved and with iridescent toning. Mint State.5500
144. **TRAJAN**; 98-117 AD. Rome, 98-9 AD. Denarius, 3.47g. MIR-60a (60 spec.), BM-26, C-203, RIC-9. Obv: IMP CAES NERVA TRA - IAN AVG GERM Head laureate r. Rx: P M TR P COS II P P Vesta, veiled, seated l. holding patera and torch. High relief early portrait. Mint State.500
145. **HADRIAN**; 117-138 AD. Rome, c. 125 AD. Denarius, 3.51g. BM-366, RIC-161, C-349. Rx: COS IIII Roma standing l. holding Victory and spear. Mint State.650
146. **AELIVS AS CAESAR**; 136-138 AD. Rome, 137 AD. Denarius, 3.30g. BM-972, C-53, RIC-432. Obv: L AELIVS - CAESAR Head bare r. Rx: TR PO - T - COS II Pietas standing l. extending r. hand above altar and holding incense box in l. Scarce: only 12 specimens in Reka Devnia hoard. Really wonderful portrait of Aelius showing him as beautiful as he always appears on coins, but with an interesting portrait showing a great deal of intensity. This is something we have never seen in a portrait of Aelius. Reverse weakly struck. Virtually Mint State.2250
147. **ANTONINVS PIUS, DIVVS**; Rome. Denarius, 3.46g. BM-71, C-357, RIC-441. Rx: DIVO - PIO Altar enclosure with door in front and horns on top. This issue normally comes in Fine to VF and rarely in a full-luster mint-state coin. Mint State.450
148. **DIVA FAUSTINA I**; Died 140 AD. Rome. Denarius, 3.50g. BM-408, C-78, RIC-360. Obv: DIVA - FAVSTINA Bust draped r. Rx: AVGVSTA Ceres, veiled, standing l. holding wheat ears and long torch. Unusually beautiful portrait. Mint State.500
149. **MARCUS AURELIUS**; 161-180 AD. Rome, 166 AD. Denarius, 3.12g. BM-401, C-435, RIC-159. Obv: With victory titles ARM PARTH MAX. Rx: PAX in exergue, TR P XX IMP - IIII COS III around, Pax standing l. holding branch and cornucopia. Mint State.600
150. **DIDIA CLARA**; Rome. Denarius, 3.00g. BM-14, C-2 (300 Fr.), RIC-10 (R3). Obv: DIDIA CLA - RA AVG Bust draped r. Rx: HILA - R - TEMPOR Hilaritas standing l. holding long palm and cornucopia. Rare. The Reka Devnia hoard contained only two denarii of this lady, compared to 11 of Didius Julianus and around 60 of Pertinax. Somewhat expressive portrait. Weakly struck reverse. aEF.4350
151. **SEPTIMIUS SEVERUS**; 193-211 AD. Rome, 206 AD. Denarius, 2.78g. BM-343, C-253 (60 Fr.), RIC-274 (R2). Obv: SEVERVS PIVS AVG Head laureate r. Rx: LAETITIA TEMPORVM The spina of the Circus Maximus decorated as a ship facing l., with the turning posts at its prow and stern, a sail mounted on the central obelisk, and the spina's other monuments visible in between; above the ship, four quadrigas racing l.; below, seven animals: an ostrich at l. and bear (indistinct on this specimen) at r.; between them a lion and a lioness chasing a wild ass and a panther attacking a bison. Rare: only three specimens in Reka

Devnia hoard. This famous type commemorates the chariot races and animal hunt that took place on the seventh and final day of Severus' Saecular Games in 204 AD, as described in the inscriptional acts of those games which were found in Rome in the 1870s and 1930s, and also in the text of Dio Cassius, tacked on to his description of Severus' Decennalian Games of 202 AD by his Byzantine epitomator as we can now see. The games consisted of chariot races, indicated by the racing quadrigas in the coin type, and then a hunt of 700 beasts, 100 each of "lions, lionesses, panthers, bears, bisons, wild asses, ostriches", which were released in large groups from a receptacle shaped like a boat. As C. Clay was the first to observe, the seven kinds of animals named by both Dio and the inscriptional acts are also depicted in the coin type: on good specimens, especially the aureus BMC pl. 34.4, the ostrich and the bear are clear, the lion has a mane, the ass has long ears, the bison has horns and a hump. Two large felines remain, of which we may suppose that the one accompanying the lion is the lioness and the one attacking the bison is the panther. On our denarius as on that in the BM (pl. 35.19), however, the panther attacking the bison has been omitted and, instead, the ass running from the lion and lioness and looking back at them has been given a second head with antelope-like horns, as though to represent two animals overlapping each other. This is one of the more spectacular types found on Roman denarii. aEF/EF.4250

152. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Rome, c. 206 AD. Denarius, 3.51g. BM-48, C-117 (4 Fr.), RIC-562. Rx: MATER AVGG Cybele, wearing crown of towers, seated on car drawn l. by four lions, holding branch and resting elbow on arm rest, her normal drum being omitted as often on denarii. Rare: six specimens in Reka Devnia hoard. Some areas of flat striking. Mint State.850
153. **CARACALLA**; 198-217 AD. Rome, 217 AD. Antoninianus, 5.30g. BM-191, RSC-390a, RIC-293f. Obv: ANTONINVS PIVS AVG GERM Bust radiate, draped, cuirassed r. Rx: P M TR P - XX COS IIII P P Sol standing l., raising r. hand and holding whip in l. Really excellent, brutal portrait of Caracalla as seen from over the shoulder. EF with luster.350
154. **CARACALLA**; 198-217 AD. Rome, 206 AD. Denarius, 3.55g. BM-508 pl. 40.17 (same rev. die), C-118 (50 Fr.), RIC-157 (R3). Obv: ANTONINVS - PIVS AVG Head laureate r. Rx: LAETITIA around, TEMPORVM in exergue, the spina of the Circus Maximus decorated as a ship facing l., with the turning posts at its prow and stern, a sail mounted on the central obelisk, and the spina's other monuments visible in between; above the ship, four quadrigas racing l.; below, seven animals: an ostrich at l. and bear at r.; between them a lion and a lioness chasing a wild ass and a panther (indistinct on this specimen) attacking a bison. Rare: only two specimens in Reka Devnia hoard. This famous type commemorates the chariot races and animal hunt that took place on the seventh and final day of Severus' Saecular Games in 204 AD: see the commentary to lot 151 above. One of the most remarkable types found on a Roman denarius. VF/aEF.4250
155. **CARACALLA**; 198-217 AD. Rome, 215 AD. Denarius, 3.03g. BM-107, C-282 (6 Fr.), RIC-254. Rx: P M TR P XVIII COS IIII P P Apollo standing l. holding branch and leaning on lyre on base. Mint State.250
156. **GETA AS CAESAR**; 198-209 AD. Rome. Denarius, 3.51g. BM-234, RSC-157b, RIC-18. Obv: P SEPT GETA - CAES PONT Bare-headed, draped bust r. Rx: PRINC IVVENTVTIS Geta standing by trophy, holding baton and scepter. Portrait in high relief. Mint State.300
157. **MACRINUS**; 217-218 AD. Rome, 217 AD. Denarius, 3.90g. BM-20, C-37, RIC-76. Obv: IMP C M OPEL SEV MACRINVS AVG Bust laureate, cuirassed r., seen from front, fold of cloak on front shoulder, with short beard. Rx: IOVI CONSER - VATORI Jupiter standing l. holding thunderbolt in r. hand over small figure of emperor and scepter in l. hand. Overweight specimen. Mint State.475
158. **ELAGABALUS**; 218-222 AD. Rome, 218-9 AD. Antoninianus, 4.48g. BM-19, C-112, RIC-122. Rx: MARS - VICTOR Mars advancing r. holding spear and trophy over shoulder. EF.300
159. **ELAGABALUS**; 218-222 AD. Rome, 218-9 AD. Antoninianus, 4.11g. BM-32, C-291, RIC-155. Rx: VICTOR ANTONINI AVG Victory running right holding wreath and palm. EF.200

Two Ancient Imitations

160. **ELAGABALUS, ANCIENT IMITATION**; 218-222 AD, Denarius, 3.65g. cf. BM-275, cf. C-15, cf. RIC-187. Obv: ANTONINVS PIVS FEL AVG Bust laureate, draped, cuirassed r. Rx: CON - COR - DIA around, NITIT in exergue (backwards N or M, and upside down T for L), two standards topped by wreaths flanked by two legionary eagles on vexilla. The "barbarous" style and poor engraving of some letters (notably, A is consistently rendered as Λ) reveals these denarii of Elagabalus and others of Julia Soaemias found with them to be ancient imitations, not products of the official mints that struck the prototypes. Also indicative of an unofficial issue is the wide variation of weight, ranging from 2.91g to 3.66g in the sample we obtained. It is not possible to say with certainty which tribe or group might have struck these imitations. They may well originate within the borders of ancient Dacia however, a last, late manifestation of the centuries-old tradition of imitative coinage in Dacia. Mint State.350
161. **JULIA SOAEMIAS, ANCIENT IMITATION**; Denarius, 3.26g. RIC-248, BM p. 539 f (ancient forgery). Obv: IVLIA SOAEMIAS AVGVSTA Bust draped r. Rx: AES - TA (sic) Vesta, veiled, seated l. holding ladle and transverse scepter. The "barbarous" style and poor engraving of some letters (notably, A is consistently rendered as Λ, V in VESTA is upside down, and T has an "extra" crossbar at its bottom) reveals these denarii of Julia Soaemias and others of Elagabalus found with them to be ancient imitations, not products of the official mints that struck the prototypes. The present coin of Julia Soaemias is correctly identified in the BM catalogue as a hybrid with a reverse of Julia Domna, although the authors of RIC accept it without comment as an official type of Soaemias. Mint State.350
162. **SEVERUS ALEXANDER**; 222-235 AD. Rome, 232-5 AD. Denarius, 2.73g. BM-898 pl. 30, C-543, RIC-254. Rx: SPES PVBLICA Spes advancing l., l. foot

- forward, holding flower and raising skirt. Portrait in high relief. Mint State.275
163. **MAXIMINUS THRAX**; 235-238 AD. Rome, 235-6 AD. Denarius, 2.98g. BM-68, C-31, RIC-12, Eauze-606 (92 spec.). Obv: without GERM, second portrait. Rx: PAX - A - VGVSTI Pax standing l. holding branch and transverse scepter. Extraordinarily detailed portrait. Mint State.320
 164. **MAXIMINUS THRAX**; 235-238 AD. Rome, 236 AD. Denarius, 2.87g. BM-5 pl. 34, Eauze-600 (8 spec.). C-99, RIC-16. Obv: without GERM, first portrait. Rx: VICT-ORI - A AVG Victory advancing r. holding wreath and palm. Mint State.320
 165. **BALBINUS**; 238 AD. Rome. Antoninianus, 4.47g. BM-67, C-3 (10 Fr.), RIC-10. Obv: IMP CAES D CAEL BALBINVS AVG Bust radiate, draped, cuirassed r., seen from front. Rx: CONCORDIA AVGG Clasped hands. Near Mint State.1400
 166. **PUPIENUS**; 238 AD. Rome. Denarius, 3.40g. BM-52, C-26 (10 Fr.), RIC-6. Obv: IMP C M CLOD PVPIENVS AVG Bust laureate, draped, cuirassed r. Rx: P M TR P - COS II P P Felicitas standing l. holding short caduceus and scepter. Wonderful portrait. Virtually Mint State.2450
 167. **PUPIENUS**; 238 AD. Rome. Denarius, 3.09g. BM 46, C-22 (10 Fr.), RIC-4. Obv: IMP C M CLOD PVPIENVS AVG Bust laureate, draped, cuirassed r. Rx: PAX - PVBLICA Pax seated l. holding branch and transverse scepter. Near Mint State.1850
 168. **PUPIENUS**; 238 AD. Rome. Antoninianus, 4.66g. BM 87-91 (all ex Dorchester Hoard), C-3 (10 Fr.), RIC-10b. Obv: IMP CAES PVPIEN MAXIMVS AVG Bust radiate, draped, cuirassed r. Rx: CARITAS MVTVA AVGG Clasped hands. Choice EF.1850
- The next 60 lots are selected from a collection of antoniniani. Other than the Millennium coins, all are Mint State and struck on broad flans bearing excellent portraits in almost every case. This is not a normal offering of antoniniani.**
169. **GORDIAN III**; 238-244 AD. Rome, 242 AD. Antoninianus, 3.96g. RIC-93, C-266. Obv: IMP GORDIANVS PIVS FEL AVG Bust radiate, draped, cuirassed r. Rx: P M TR P V COS II P P Emperor in military dress standing r. holding spear and globe. Mint State.125
 170. **GORDIAN III**; 238-244 AD. Rome, 241-3 AD. Antoninianus, 4.72g. RIC-95, C-404. Rx: VIRTVTI AVGVSTI Hercules, laureate, nude, standing r. leaning on club set on rock, placing r. hand on hip, his lionskin hanging down beside club. Mint State.150
 171. **PHILIP I**; 244-249 AD. Rome, 245 AD. Antoninianus, 4.08g. RIC-2b, C-120. Obv: IMP M IVL PHILLIPVS AVG Bust radiate, draped, cuirassed r. Rx: P M TR P II COS P P Philip, laureate and togate, seated l. on curule chair holding globe and short scepter. Exquisite portrait. Mint State.250
 172. **PHILIP I**; 244-249 AD. Rome, 246 AD. Antoninianus, 3.73g. RIC-3, C-124. Rx: P M TR P II COS P P Felicitas standing l. holding long caduceus in bent r. arm and cornucopia. Mint State.300
 173. **PHILIP I**; 244-249 AD. Rome, 248 AD. Antoninianus, 3.47g. RIC-12, C-173 (2 Fr.). Obv: IMP PHILLIPVS AVG Bust radiate, draped, cuirassed r. Rx: SAECVLARES AVGG Lion walking r., l. forepaw advanced, officina I in exergue. Large lion. EF.265
 174. **PHILIP I**; 244-249 AD. Rome, 248 AD. Antoninianus, 3.41g. RIC-12, C-173 (2 Fr.). Obv: IMP PHILIPPVS AVG Bust laureate, draped, cuirassed r. Rx: SAECVLARES AVGG Lion walking r., r. forepaw advanced, l=Officina 1 in exergue. In contrast to the previous lot, this shows a very small lion, and his front legs are reversed. Choice EF.300
 175. **PHILIP I**; 244-249 AD. Rome, 248 AD. Antoninianus, 4.14g. RIC-15, C-178 (2 Fr.). Obv: IMP PHILIPPVS AVG Bust laureate, draped, cuirassed r. Rx: SAECVLARES AVGG Wolf standing l. suckling twins (both seated) and turning back head to lick them; II (officina 2) in exergue. EF.265
 176. **PHILIP I**; 244-249 AD. Rome, 248 AD. Antoninianus, 4.21g. RIC-15, C-178 (2 Fr.). Rx: SAECVLARES AVGG Wolf standing l., looking back at suckling twins (both seated), II (=officina 2) in exergue. Mint State.285
 177. **PHILIP I**; 244-249 AD. Rome, 248 AD. Antoninianus, 4.25g. RIC-15, C-178 (2 Fr.). Obv: IMP PHILIPPVS AVG Bust laureate, draped, cuirassed r. Rx: SAECVLARES AVGG Wolf standing l. suckling twins (first twin kneeling, second seated) and turning back head to lick them; II (officina 2) in exergue. EF.265
 178. **PHILIP I**; 244-249 AD. Rome, 248-9 AD. Antoninianus, 4.02g. RIC-19, C-182 (2 Fr.). Rx: SAECVLARES AVGG Stag walking r., officina U=5 in exergue. Mint State.275
 179. **PHILIP I**; 244-249 AD. Rome, 248 AD. Antoninianus, 4.87g. RIC-21, C-189 (2 Fr.). Rx: SAECVLARES AVGG ("The Saecular Games of the Emperors") Antelope walking l., horns curving upwards, officina number VI=6 in exergue. Near Mint State.275
 180. **PHILIP I**; 244-249 AD. Rome, 248 AD. Antoninianus, 3.18g. RIC-21, C-189. Rx: SAECVLARES AVGG ("The Saecular Games of the Emperors") Antelope walking l., horns curving downward, officina number VI=6 in exergue. Near Mint State.300
 181. **PHILIP I**; 244-249 AD. Rome, 248 AD. Antoninianus, 3.84g. RIC-24c, C-193. Rx: SAECVLARES AVGG ("The Saecular Games of the Emperors") Cippus inscribed COS III. The cippus depicted was inscribed with an account of Philip's Millennium Games and set up in Rome. Fragments of the corresponding cippuses recording the Saecular Games of Augustus and Septimius Severus have been found there. EF.225
 182. **PHILIP I**; 244-249 AD. Rome, 245 AD. Antoninianus, 4.24g. RIC-26b, C-3. Obv: Long legend. Rx: ADVENTVS AVGG Philip, laureate and in military dress, on horse pacing l., raising r. hand and holding spear in lft. The occurrence of this type and LIBERALITAS AVGG II in Philip's Issue 2 of 245 AD strongly suggests that Philip did not return to Rome from the East until late 244 or early 245 AD. Mint State.250
 183. **PHILIP I**; 244-249 AD. Rome, 247 AD. Antoninianus, 3.80g. Eauze-788 (44 spec.), RIC-27b, C-9 corr. Obv: Long legend. Rx: AEQVITAS AVGG Aequitas standing l., cap-like coiffure, no drapery hanging from l. arm, holding scales with raised forearm and cornucopia. The variant Aequitas type introduced c. spring

247. Mint State.....	200
184. PHILIP I ; 244-249 AD. Rome, 246-7 AD. Antoninianus, 4.16g. RIC-31, C-43. Rx: FELICITAS TEMP, Felicitas standing holding long caduceus and cornucopiae. Mint State.....	225
185. PHILIP I ; 244-249 AD. Rome, 245 AD. Antoninianus, 5.19g. RIC-38b, C-87. Obv: Long legend. Rx: LIBERALITAS AVGG II Liberalitas standing l. holding coin-counter and cornucopia. Overweight specimen. Extremely bold, high relief portrait. Mint State.....	275
186. PHILIP I ; 244-249 AD. Rome, 245 AD. Antoninianus, 4.16g. RIC-48b, C-215. Obv: Long legend. Rx: SECV - RIT ORBIS Securitas seated l. holding scepter and supporting head with other hand. Of all the portraits, this one is very elegant and seems to be extremely realistic. Mint State.....	300
187. PHILIP I ; 244-249 AD. Rome, 248 AD. Antoninianus, 3.80g. RIC-58, C-17 (3 Fr.). Obv: Short legend. Rx: AETERNITAS AVGG Elephant walking l. guided by rider with goad and wand. Mint State.....	275
188. PHILIP I ; 244-249 AD. Rome, 248 AD. Antoninianus, 4.26g. RIC-60, C-39 (10 Fr.). Obv: Short legend. Rx: FELI / CITAS / IMPP in three lines within laurel wreath. Near Mint State.....	300
189. PHILIP I ; 244-249 AD. Rome, 244 AD. Antoninianus, 4.72g. RIC-47, C-205. Obv: Long legend. Rx: SALVS AVG Salus standing l., extending patera to serpent rising from altar and holding rudder. Mint State.....	300
190. PHILIP I ; 244-249 AD. Antioch, 244 AD. Antoninianus, 4.94g. RIC-69 (S), C-113 (10 Fr.). Obv: IMP C M IVL PHILIPPVS P F AVG P M Bust radiate, draped, cuirassed r. Rx: PAX FVND - ATA CVM P[ERSIS] Pax standing l. holding branch and transverse scepter. On this scarce early Eastern antoninianus Philip commemorated the peace he patched up with the Persians after Gordian III's death during a campaign against them. P M on the obverse probably stands for not Pontifex, but Parthicus or Persicus Maximus, a victory title which is also found on some early inscriptions of the reign but was then apparently dropped. This rare issue normally comes VF, rarely is it seen with such an exquisite powerful portrait. The reverse is somewhat off-center. Mint State.....	450
191. PHILIP I ; 244-249 AD. Antioch, 244 AD. Antoninianus, 3.89g. RIC-69 (S), C-113 (10 Fr.). Rx: PAX FVND - TA CVM PERSIS Pax standing l. holding branch and transverse scepter. "Peace Established With the Persians" by an emperor who calls himself P(ersicus) M(aximus) at the beginning of his reign. Some flat striking at base of neck. EF.....	300
192. PHILIP II AS CAESAR ; 244-247 AD. Rome, 244 AD. Antoninianus, 4.41g. RIC-215, C-32 (3 Fr.). Obv: M IVL PHILIPPVS CAES Bust radiate, draped r. Rx: PIETAS AVGVSTOR Sacrificial implements: whisk, ladle, pitcher, knife, and lituus. Scarce: nine specimens in Dorchester hoard. EF.....	150
193. PHILIP II AS CAESAR ; 244-247 AD. Rome, 245 AD. Antoninianus, 4.13g. Euzae Hoard-839 (119 spec.), RIC-218d corr., C-48. Obv: M IVL PHILIPPVS CAES Bust radiate, draped r. Rx: PRINCIPI IVVENT Prince standing l. holding globe and spear. Mint State.....	275
194. PHILIP II AS CAESAR ; Rome, 245-7 AD. Antoninianus, 4.02g. C-57, RIC-219. Obv: M IVL PHILIPPVS CAES Bust radiate, draped r. Rx: PRINCIPI IVVENT Prince standing l. holding globe and spear, captive seated at his feet. Mint State.....	200
195. PHILIP II ; 247-249 AD. Rome, 248 AD. Antoninianus, 4.65g. RIC-230, C-17. Obv: IMP PHILIPPVS AVG Bust radiate, draped, cuirassed r. Rx: LIBERALITAS AVGG III Philip I and Philip II seated l. on curule chairs presiding at their third lagesse. Mint State.....	150
196. PHILIP II AS AUGUSTUS ; 247-249 AD. Rome, 247-8 AD. Antoninianus, 4.54g. RIC-231c, C-23. Obv: IMP PHILIPPVS AVG Bust radiate, draped, cuirassed r. Rx: PAX - AETERNA Pax standing l. holding branch and slanting scepter. Mint State.....	250
197. PHILIP II AS AUGUSTUS ; 247-249 AD. Rome, 247-8 AD. Antoninianus, 4.15g. RIC-231c, C-23. Obv: IMP PHILIPPVS AVG Bust radiate, draped, cuirassed r. Rx: PAX AETERNA Pax standing l. holding branch and slanting scepter. Mint State.....	200
198. PHILIP II AS AUGUSTUS ; 247-249 AD. Antioch, 249 AD. Antoninianus, 3.75g. RIC-235 (R), C-38 corr. Obv: IMP M IVL PHILIPPVS AVG Bust radiate, draped, cuirassed r. Rx: P M TR P VI COS P P Felicitas standing l. holding long caduceus and cornucopia. Mint State.....	150
199. PHILIP II AS AUGUSTUS ; 247-249 AD. Antioch. Antoninianus, 4.03g. RIC-240a note, C-1. Obv: IMP M IVL PHILIPPVS AVG Bust radiate, draped, cuirassed r. Rx: AEQVITAS AVG Aequitas standing l. RIC quotes this reverse with AVGG only, Cohen with AVG only; in fact both variants occur. Mint State.....	275
200. PHILIP II AS CAESAR ; 245-247 AD. Branch Mint. Antoninianus, 3.46g. RIC-213, C-13. Obv: M IVL PHILIPPVS CAES Bust radiate, draped r. Rx: IOVI CONSERVAT Jupiter standing l. holding thunderbolt and scepter. Struck on an immense flan. Mint State.....	300
201. OTACILIA SEVERA, WIFE OF PHILIP I ; Rome, 245 AD. Antoninianus, 4.58g. RIC-123c, C-53. Obv: MARCIA OTACIL - SEVERA AVG Bust r. wearing stephane and on crescent. Rx: PVDICITIAAUG Pudicitia seated l. drawing veil and holding scepter. Worn reverse die with the crack running from Pudicitia's right elbow to the edge at 10h. Mint State.....	125
202. OTACILIA SEVERA, WIFE OF PHILIP I ; Rome, 246-7 AD. Antoninianus, 4.08g. RIC-125c, C-4. Obv: M.OTACIL.SEVERA.AVG Bust, diademed, draped, r.; Rx: CONCORDIA AVGG Concordia seated l. holding patera and double cornucopia. Mint State.....	275
203. TRAJAN DECIUS ; 249-251 AD. Rome. Antoninianus, 5.16g. RIC-11b, C-4. Rx: ADVENTVS AVG Emperor in military dress on horse l., raising r. hand and holding transverse scepter Overweight specimen. Mint State.....	200
204. TRAJAN DECIUS ; 249-251 AD. Rome. Antoninianus, 5.43g. RIC-12b, C-16. Rx: DACIA Dacia standing l. holding dragon-headed standard. Overweight specimen. Somewhat weakly struck. Mint State.....	200
205. TRAJAN DECIUS ; 249-251 AD. Rome. Antoninianus, 3.84g. RIC-15b (S), C-46.	

Obv: IMP C M Q TRAIANVS DECIVS AVG Bust radiate, cuirassed r. Rx: GEN ILLVRICI, Genius standing l., polos on head, holding patera and cornucopia. The second L of ILLVRICI is amalgamated with the headgear of the Genius. Scarce: 18 specimens in Dorchester hoard. Mint State.....	275
206. TRAJAN DECIUS ; 249-251 AD. Rome. Antoninianus, 4.47g. RIC-21b, C-86. Rx: PANNONIAE The two Pannonias standing l., both veiled; the one on the l. raises her r. hand, behind which is a standard; the one on the r. looks r., raises her r. hand, and holds a transverse standard in her l. hand. Mint State.....	275
207. TRAJAN DECIUS ; 249-251 AD. Rome. Antoninianus, 3.56g. RIC-29c, RSC-113a. Rx: VICTORIA AVGG Victory advancing l. holding wreath and palm. Near Mint State.....	175
208. HERENNIVS ETRUSCUS AS CAESAR ; 250-251 AD. Rome. Antoninianus, 3.52g. RIC-143 (S), C-14 (3 Fr.). Obv: Q HER ETR MES DECIVS NOB C Bust radiate, draped r. Rx: PIETAS AVGVSTORVM Priestly implements: sprinkler, ladle, pitcher, patera, and lituus Goo VF.....	100
209. HERENNIA ETRUSCILLA ; Rome. Antoninianus, 3.33g. C-17, RIC-58b. Obv: Later coiffure with waved hair and small low nest. Rx: PVDICITIA AVG Pudicitia standing l. drawing veil and holding scepter. Mint State.....	150
210. HERENNIA ETRUSCILLA ; Rome. Antoninianus, 4.61g. C-19, RIC-59b. Obv: Later coiffure with waved hair and small low nest. Rx: PVDICITIA AVG Pudicitia seated l. drawing veil and holding scepter. Mint State.....	125
211. TREBONIANUS GALLUS ; 251-253 AD. Rome. Antoninianus, 4.06g. RIC-31 (R), C-17. Rx: ANNONA AVGG Annona standing r., l. foot on prow, holding rudder and wheat ears. Wonderful obverse. Mint State.....	300
212. TREBONIANUS GALLUS ; 251-253 AD. Rome. Antoninianus, 3.96g. RIC-37, C-63. Rx: LIBERTAS AVGG Libertas standing l. holding cap and scepter. Exquisite portrait. Mint State.....	325
213. TREBONIANUS GALLUS ; 251-253 AD. Rome. Antoninianus, 4.11g. RIC-39, C-67. Rx: LIBERTAS AVGG Libertas standing l. leaning on column, legs crossed, holding cap and transverse scepter. Wonderful portrait. Mint State.....	300
214. TREBONIANUS GALLUS ; 251-253 AD. Rome. Antoninianus, 4.44g. RIC-48a, C-128. Rx: VICTORIA AVGG Victory standing l. holding wreath and palm. Mint State.....	250
Rare mule with reverse of Volusian	
215. TREBONIANUS GALLUS ; 251-253 AD. Rome. Antoninianus, 3.84g. RIC-51 (R), C-29 (5 Fr.). Rx: CONCORDIA AVGG Concordia standing l. holding patera and double cornucopia. Rare mule with reverse of Volusian: only one specimen in Dorchester hoard. Mint State.....	750
216. TREBONIANUS GALLUS ; 251-253 AD. Antioch. Antoninianus, 3.84g. RIC-79 (S), C-2 (5 Fr.). Obv: Bust radiate, cuirassed r., two pellets below bust (officina 2). Rx: ADVENTVS AVG Emperor on horseback l., raising r. hand and holding spear; two dots indicating officina 2 below bust on obverse. Mint State.....	300
217. TREBONIANUS GALLUS ; 251-253 AD. Antioch. Antoninianus, 4.21g. C-6, RIC-80. Obv: Bust radiate, draped, cuirassed r. Rx: AEQVITAS AVG Aequitas standing l. holding scales and cornucopia. Mint State.....	150
218. TREBONIANUS GALLUS ; 251-253 AD. Antioch. Antoninianus, 4.29g. RIC-82 (S), C-34. Obv: Bust radiate, draped, cuirassed r., two pellets below. Rx: FELICITAS PVBLICA Felicitas standing l. holding long caduceus and cornucopia, two pellets in exergue. Mint State.....	200
219. TREBONIANUS GALLUS ; 251-253 AD. Antioch. Antoninianus, 3.50g. RIC-90, C-110. Obv: Bust radiate, draped, cuirassed r., IIV below. Rx: SAECVLVM NOVVM ("The New Age") Temple of six columns, seated statue of Roma within, IIV exergue. Mint State.....	300
220. TREBONIANUS GALLUS ; 251-253 AD. Antioch. Antoninianus, 3.27g. RIC-94 (BM, R). Obv: Bust radiate, draped, cuirassed r., four pellets below. Rx: VICTORIA AVGG Victory advancing r., l. foot on globe, holding wreath and palm, four pellets below globe. Scarce reverse type, not in Cohen. No officina marks recorded for this type, according to a footnote in RIC, but a specimen with a single pellet on each side is shown on Richard Beale's Four Bad Years website, and our coin now shows four pellets on each side. Mint State.....	450
221. TREBONIANUS GALLUS ; 251-253 AD. Branch mint. Antoninianus, 3.64g. RIC-72, C-68. Rx: PIETAS AVGG Pietas standing l. by altar, raising both hands. Mint State.....	225
222. VOLUSIAN, SON OF TREBONIANUS GALLUS ; 251-253 AD. Rome. Antoninianus, 3.62g. RIC-167, C-20. Obv: IMP CAE C VIB VOLVSIANVS AVG Bust, radiate, draped, cuirassed r. Rx: CONCORDIA AVGG Concordia standing l. holding patera and double cornucopia. Mint State.....	175
223. VOLUSIAN, SON OF TREBONIANUS GALLUS ; 251-253 AD. Branch mint. Antoninianus, 4.01g. RIC-205, C-32. Obv: IMP C C VIB VOLVSIANVS AVG Bust, radiate, draped, cuirassed r. Rx: FELIC - ITAS PVBL Felicitas standing l. holding long caduceus and cornucopia. Mint State.....	200
224. VOLUSIAN, SON OF TREBONIANUS GALLUS ; 251-253 AD. Branch mint. Antoninianus, 3.01g. RIC-206, C-133. Obv: IMP C C VIB VOLVSIANVS AVG Bust, radiate, draped, cuirassed r. Rx: VIRTVS AVGG Virtus standing r. holding spear and leaning on shield. Mint State.....	200
225. VOLUSIAN, SON OF TREBONIANUS GALLUS ; 251-253 AD. Antioch. Antoninianus, 3.75g. RIC-214 (R), C-1 (8 Fr.). Obv: IMP C C VIB VOLVSIANVS AVG Bust radiate, draped, cuirassed r. Rx: ADVENTVS AVG Volusian on horseback left, raising right hand and holding spear. Mint State.....	350
226. VALERIAN I ; 253-260 AD. "Viminacium". Antoninianus, 4.16g. Göbl-807d (30 spec.), RIC-241 ("Milan"), C-71. Obv: IMP VALERIANVS P AVG Bust radiate, draped, cuirassed r. Rx: FIDES MILITVM Fides standing l., head r., holding vexillum and transverse standard. Elegant portrait. EF.....	250
227. VALERIAN I ; 253-260 AD. "Viminacium". Antoninianus, 3.72g. Göbl-792d corr. (19 spec.), RIC-240 (as Milan), C-74. Obv: IMP P LIC VALERIANO AVG Bust radiate, draped, cuirassed r. Rx: FIDES MILITVM Fides standing l., head r., holding vexillum and transverse standard. Mint State.....	200
228. VALERIAN I ; 253-260 AD. "Viminacium". Antoninianus, 4.16g. Göbl-807d (30	

- spec.), RIC-241 ("Milan"), C-71. Obv: IMP VALERIANVS P AVG Bust radiate, draped, cuirassed r. Rx: FIDES MILITVM Fides standing l., head r., holding vexillum and transverse standard. Mint State.200
229. **VALERIAN I**; 253-260 AD. "Viminacium". Antoninianus, 3.95g. Göbl-793d corr. (24 spec.), RIC-264 ("Milan"), C-253 (4 Fr.). Obv: IMP P LIC VALERIANO AVG Bust radiate, draped, cuirassed r. Rx: VICTORIA GERMANICA Victory standing l. holding palm and resting right hand on shield; at feet, captive. Mint State.200
230. **REGALIANUS**; 260 AD. Carnuntum. Antoninianus, 3.44g. RIC 8 corr. (R5), pl. XX.8 (same dies); Cohen 5 (400 Fr.); Göbl pl. I, A1-5 (same dies). Obv: IMP C P C REGALIANVS AVG Bust radiate, draped right, the facial features are those of Caracalla from the undertype. Rx: PROVIDENTIA AVGG Annona standing left holding wheat ears over modius on ground and cornucopia, copied from the similar PROVIDENTIA AVG type of Severus Alexander. Extremely rare. R. Göbl, *Regalian und Dryantilla*, Vienna 1970, could locate only 26 surviving antoniniani of Regalian. Five of those coins had the PROVIDENTIA AVGG reverse type, all coming from the same pair of dies as our coin. Like all other coins of Regalian and Dryantilla, ours too is struck over a denarius of an earlier emperor, namely a denarius of Caracalla with obverse legend ANTONINVS PIVS AVG BRIT, reverse MARTI PROPVGNATORI, Mars advancing left holding spear and trophy (RIC 150). On the obverse, the neck, chin, ear, and radiate crown of the portrait are of Regalian, but the nose, eye, and forehead are remnants of Caracalla's portrait from the undertype. Four letters of the original obverse legend can also be made out: the S of [ANTONINVS] between the two uppermost spikes of Regalian's radiate crown, and the lower halves of RIT from [BJRIT], just above the surviving neck of Caracalla's portrait in the field below Regalian's chin. On the reverse, substantial remnants of the figure of Mars from the undertype intermingle with Regalian's Annona: Mars' legs, body, face, spear before, flying cloak and trophy behind can all be made out. The final three letters of the original reverse legend, ORI of [PROPVGNAT]ORI, can also be seen beneath the VGG of Regalian's AVGG. This is one of the few Regalian antoniniani with the complete name of the usurper. Overstruck as usual. Possibly the finest known. EF.18000
231. **GALLIENUS**; 253-268 AD. "Viminacium". Antoninianus, 3.93g. Göbl-806a (24 spec.), RIC-377 (under Milan), C-118. Obv: IMP GALLIENVS P AVG Bust radiate, draped, cuirassed r. Rx: CONCOR MIL Concordia standing l. holding patera and cornucopia. Mint State.125
232. **POSTUMUS**; 259-268 AD. Gaul, 268 AD. Antoninianus, 3.77g. RIC-310 (R), C-160 (10 Fr.). Obv: POSTVMVS - AV - G Radiate bust left, holding club over r. shoulder, lion's head on l. shoulder, strap across bare chest. Rx: IOVI - S - TATORI Jupiter standing l., head r., holding scepter and thunderbolt. Ex Marchand Collection; purchased from a private collection in France in 2010. Of the 12,991 antoniniani of Postumus in the Cunetio hoard, only nine had obverses depicting the emperor as Hercules, and those nine coins had two different reverse types than our coin. A remarkable and rare bust type. EF.2500
- GREEK BRONZE**
233. **PHRYGIA, APAMEIA**; Phrygia, Apameia. c. 133-48 BC. AE 23, 8.74g. SNG AUlcock-3471 var., BM-86 var. Obv: Wreathed head of Zeus r., without inscription. Rx: Cult statue of Artemis Anaitis standing front, to r. AIAME downwards, to l. MANT / ΔΙΟΔ downwards. Choice EF.350
234. **PTOLEMAIC, PTOLEMY III**; 246-221 BC. Cyprus. AE 28, 20.86g. Sv-1006, SNG Cop-644. Obv: Diademed head of Zeus Ammon r. Rx: Cult statue of Aphrodite facing, on circular base, modius on head; legend "Of King Ptolemy". aEF.400
235. **HEROD ARCHELAUS**; 4 BC-6 AD. Prutah, 1.92g. Hendin-1196. Obv: Crested helmet with cheek straps viewed from front, caduceus below left. Rx: Bunch of grapes on vine with small leaf on left. For this issue, such a complete strike showing most of the legends is extremely unusual. EF.750
236. **VALERIUS GRATVS**; 15-26 CE. Under Tiberius. Year 4=17/18 CE. Prutah, 2.07g. Hendin-1338. Obv: TIB / KAI / CAP in three lines within wreath. Rx: Palm branch upright, IOY - ΔΙΑ and date L - D across field. The name Julia on reverse refers to Augustus' widow Livia, mother of Tiberius, who had been adopted into the Julian family by Augustus' will. EF.200
237. **ANTONIUS FLIX**; 52-59/60 CE. Year 14=54 CE. Prutah, 2.22g. Hendin-1347. Obv: IOY / LIA AG / RIPII / NA in four lines within wreath. Rx: TI KLAYDIOC KAICAP GEPM Date LID beneath two crossed palm branches. EF.150
- REPUBLICAN BRONZE**
238. **Q. MARCIUS LIBO**; Rome, 148 BC. As, 35.36g. Cr-215/2b. Obv: Head of Janus, l above. Rx: Prow r., l before, moneyer's name above. Struck on a broad flan, this As is exceptional. Olive green patination with some tan dirt adhering. EF.600
- ROMAN BRONZE**
239. **DRUSUS, SON OF TIBERIUS**; Rome, 22-23 AD. As, 10.55g. BM-99, Paris-78, C-2, RIC-45. Obv: [DRVSVS] CAESAR TI AVG F DIVI AVG N Head bare l. Rx: PONTIF TRIBVN POTEST ITER around large S C. Excellent portrait. Fine.285
- EX ANS**
240. **TIBERIUS AS CAESAR**; 4-14 AD. Rome, 10-11 AD. As, 11.19g. BM-91, C-25, Paris-68, RIC-44. Obv: TI CAESAR DIVI AVG F AVGST IMP [V]III Head bare l. Rx: PONTIF MAXIM TRIBVN POTEST XXIII around large S C. Ex Gemini VII, Jan. 2011, lot 736. Ex ANS Collection. Ex Dr. John F. Lhotka Collection. Excellent portrait. aEF.1400
241. **CLAUDIUS**; 41-54 AD. Branch Mint, 41-2 AD. Sestertius, 28.42g. Von Kaenel pl. 18, 1261-87; BM-118, pl. 34.13; Paris pl. XXV, 153-5; C-39, RIC-96. Obv: TI CLAVDIVS CAESAR AVG P M TR P IMP Head laureate r. Rx: EX S C / O B / CIVES / SERVATOS in four lines within oak wreath. Struck at a branch mint probably located in northwestern Spain. Ex Claude Burgan Numismatique. Portraits of Claudius on a sestertius this nice are rare. A few isolated obverse pits, otherwise EF with black patination.4250
242. **NERO**; 54-68 AD. Lugdunum, 66-8 AD. Dupondius, 16.64g. BM-356, Paris-146, RIC-523=602, C-344. Obv: IMP NERO CAESAR AVG P MAX TR P P Head laureate l., globe below neck. Rx: VICTORIA - AVGVSTI S - C Victory advancing l. holding wreath and palm. This low relief, but exquisitely detailed portrait of Nero is exceptional. Dark, olive patination. EF.6500
243. **GALBA**; 68-69 AD. Tarraco. As, 9.89g. BM-203 pl. 58.5 (same obv. die), Paris-39, RIC-70. Obv: [SER] GALBA - IMP AVGVSTVS Head laureate r., globe under neck. Rx: LIBERTAS - PVBLICA S - C Libertas standing l. holding cap and scepter. aVF.400
244. **VITELLIUS**; 69 AD. Tarraco. As, 8.52g. BM-107, Paris-24, C-103 (15 Fr.), RIC-46. Obv: A VITELLIVS - IMP GERMAN Head laureate left, globe below neck. Rx: VICTORIA - AVGVSTI S - C Victory hovering left holding shield inscribed SP / QR. VF.775
245. **VESPASIAN**; 69-79 AD. Rome, 76 AD. As, 11.66g. RIC-890 (C), Paris-755, BMC p. 169, C-4. Obv: IMP CAESAR VESP AVG COS VII Head laureate r. Rx: AE - QVITAS - AVGVST S - C Aequitas standing l. holding scales and long rod. EF.800
246. **HANNIBALLIANUS**; 335-337 AD. Constantinople. Reduced Folles, 1.12g. RIC-145 (r4), C-2 (40 Fr.). Obv: FL HANN[BALL]IANO REGI Bareheaded bust r. Rx: SE - CVRITAS [PVBLICA] Euphrates reclining r., um at his side from which water flows, a reed behind him; CONS (weak) in exergue. aVF.300
247. **VETRANIO**; 350 AD. Siscia. AE 2, 5.40g. RIC-274 (R), officina A=1. Obv: D N VETRA - NIO P F AVG Bust laureate, draped, cuirassed r., seen from front, A behind. Rx: CONCORDIA - MILITVM Emperor standing l., star above head, holding two standards inscribed with Christogram, .ASIS. in exergue, A in l. field. Struck on a broad flan. EF.650
- ROMAN PROVINCIAL**
248. **DOMITIAN**; 81-96 AD. Egypt, Alexandria, Year 13 = 93-4 AD or 15 = 95/6 AD. Drachm, 26.33g. Emmett-253/13 or 15, RPC-2695 or 2724, cf. Cologne-412 (Year 15). Obv: [AVT KAIC] ΘΕΟΒ VIOC - DOMI[T CEB ΓΕPM] Head laureate r. Rx: Emperor in biga of centaurs r. holding wreath (or branch) and scepter. The centaur in the foreground looks back at the emperor and holds out a statuette of Victory to him. The centaur in the background looks r. and also holds out a statuette of Victory; both centaurs also hold scepters. Date [L]I or [L]I E in exergue (only the top horizontal stroke of the third letter visible). This is one of the earliest drachms of Egypt in excellent condition showing a highly unusual type. Fine/VF.900
249. **TRAJAN**; 98-117 AD. Egypt, Alexandria, Year 17 = 113/4 AD. Dichalkon, 1.71g. Emmett-710/17 (R4). Obv: Head of Trajan laureate r., without legend. Rx: Headress of Isis, date LI - Z in field. Very rare. Fine/VF.250
250. **LUCIUS VERUS**; 161-169 AD. Egypt, Alexandria, Year 4=163/4 AD. Billon tetradrachm, 12.70g. Cologne-2147, Datt-3672, Oxford-2476a var., Emmett-2360/4. Obv: Δ - AVPHΛIOC - OVHPOC CEB Bare-headed bust r. with fold of cloak on front shoulder. Rx: Radiate bust of Sarapis Pantheos wearing modius of Sarapis and horn of Zeus Ammon; trident with snake entwined around shaft to r., date L - Δ across field. VF/EF.825
251. **GETA AS CAESAR**; 198-209 AD. Pontus, Amasia, Year 208. AE 27-30, 15.98g. RG p. 48, note 1 (similar coin reported by Mionnet from Sestini). Obv: II CEN[TI] TETAC KECAP Bareheaded, draped, cuirassed bust r. Rx: ΔΔP [CEY ANT] AMA - CIAC MH NEKE (sic) IIP IO around, date ET CH in lower field, Prince on horse charging r., about to hurl spear at suppliant enemy, who crouches left below the horse, extending his arms. Probably from the same reverse die as Sestini's specimen reported by Mionnet, to judge from the shared error in the reverse legend, NEKE for ΝΕΩΚΟΡΩΝ, which was usually abbreviated NE on Amasia's coins. A die cud at 9h on the reverse edge obscures several letters of the legend. From the same obverse die as RG pl. VI.6, there with reverse Sacrificial bull and eagle atop large altar, and as CNG E 206, 11 March 2009, 230, there with reverse Facing quadriga atop large altar. Medium green patination. Superb portrait. EF.1750
252. **MACRINUS**; 217-218 AD. Phoenicia, Berytus. AE 30, 19.33g. BM-166, pl. X.4 (rev. only, same die as ours); SNG Cop-112 (same obv. die). Obv: IMP CAES MACRINVS AVG Bust laureate, cuirassed r., seen from front, with long beard; Medusa head on cuirass, small fold of cloak on front shoulder. Rx: COL I - VL - A - VG FEL around, BER in exergue, Four-columned temple with steps leading up to it; within, Astarte standing front, wearing turreted crown, placing l. foot on prow, holding standard with r. hand; to r., small Nike on column crowning her; to l. and r. of this group, winged Genii on bases holding up circular objects (crowns or mirrors); on roof, group of Poseidon and Beroe in center, between frontal Victories holding up wreaths at sides; below, to either side of steps, a winged genius wielding trident riding on dolphin, and a vase with broad bowl. Wonderful portrait. Great architectural type. EF.3000
253. **ELAGABALUS**; 218-222 AD. Phoenicia, Sidon. AE 30, 19.01g. Price-Trell, Coins and Their Cities, p. 157 (BM, rev. only, same die as ours); Cohen-416 (Paris) var. Obv: [IMP] C M AVR AN - TONINVS [AVG] Bust laureate, draped, cuirassed r., seen from front. Rx: COL AVP - P - IA - METRO around, SID in exergue, Two decorated columns marking entrance to sacred courtyard; within courtyard, statue of Marsyas carrying wine-skin and two torchbearers on pedestals; above, cult statue of Europa-Astarte on bull r. within temple, with two smaller figures acclaiming her in three-columned side chapels; incongruously, four columns stand on the roof of each side chapel. This same temple of Europa-Astarte at Sidon is also mentioned by Lucian, *De dea Syria* 4, quoted by Price-Trell, p. 156. Price-Trell also state that this coin showing the sanctuary is very rare, "known through only a few examples". Superb architectural type on reverse. Fine+/aEF.2750
254. **ELAGABALUS**; 218-222 AD, AE 25, Phoenicia, Berytus, 12.75g. Cf. BM-219 (rev. exergue and possible galley there off flan). Obv: IMP CAES M AVR [AN] - TONINVS AVG Bust laureate, draped, cuirassed r. Rx: [C]OL IVL - AVG FEL Eshmun, nude but for cloak over shoulders and l. arm, standing l., head r., between two erect serpents, horned and winged; he raises r. hand, lowers l. over head of serpent on r.; in exergue, galley r. and [B] - E - R. An interesting reverse-type variant: only one of the four BM specimens shows the serpents with wings, and the two of them that have the exergue on flan show no galley there. VF. 350

255. **JULIA MAMAEA**; Cilicia, Anazarbus, Year 248 = 229/30 AD. AE 25, 12.21g. Ziegler, Anazarbos, 515, pl. 21 (dies Vs 2 / Rs 7). Obv: IOVA MAMAIAN CEB Bust draped r. Rx: Temple façade with eleven columns, ANAZA - PB - OV - MHTPO around, ENΔ - BL in inner line l. and r. of the temple, date ET HMC in exergue. The second recorded specimen from this reverse die, showing the date in exergue for the first time. BL in the inner line right of the temple is an engraver's error for ΓB, standing for "Leader of the Three Eparchies, Twice Neocorate". It is balanced by ENΔ on the left, meaning "Renowned". VF.300
256. **ALEXANDER THE GREAT, MACEDONAIN KOINON UNDER GORDIAN III**; AE 25, 9.47g. AMNG-662a (unadorned diadem). Obv: ALEXANDPO[V] Diademed head of Alexander r. with flowing hair, the diadem adorned with three dots within circles. Rx: KOINON MAKEΔONΩN B NE (NE legate) Rider raising r. hand and with cloak flying behind, on horse springing r. Cf. AMNG-574 note: "The type commemorates Gordian's arrival in Macedonia in late fall 242". Probably from the same obverse die as AMNG 656, 679-80, and 692, which as Gaebler notes also show Alexander's diadem decorated with three circlets, as on our coin. While these coins are generally quite common, rarely do you see a portrait of Alexander this sharp. Choice EF.800
257. **VALERIAN I**; 253-260 AD. Cilicia, Corycus. AE 30-32, 17.35g. BM-23; cf. SNG Paris-1122 (same obv. die), SNG Levante-819 (same obv. die), and Sear-4491. Obv: AV K ΠO ΔIK - OVAΛEPIAN around, OC in second line, Radiate, draped, cuirassed bust r., seen from front. Rx: K[ΩPV] in exergue, KΙΩ - [T] - ΩN A[V] - NAVA around P / X / I / C stacked in upper middle field, Large prize crown inscribed ΘEMIA and containing palm between caduceus and aplustre, set atop table with three legs shaped like lions, overlapping the middle leg a pitcher, to r. Bacchus standing l. holding bunch of grapes and thyrsus, panther at his feet. The pitcher before the third leg of the table, not always present, is mentioned by BMC-23, and shown, but not described, by Ziegler, Münzen Kilikiens, nos. 554-6. The reverse inscription gives Corycos the title Nauarchis or "flagship" because of its importance as a naval base; the AV preceding that word is for "autonomous". Bold VF.750

ARMENIAN BRONZE

First issue after 1000 years

258. **CILICIAN ARMENIA, BARONIAL PERIOD, ROUPEN I**; AE Pogh, 1.83g. Bed-1, C-245. Obv: Cross, Armenian legend "Roupen" around. Rx: Cross, Armenian legend "Servant of God" around. After the reduction of the Bagratid dynasty in Armenia by Byzantium and the occupation of the Bagratid capital of Ani, a number of Armenia nobles opted to leave Armenia proper rather than submit to rule from Constantinople. Many moved south into Cilicia, where other Armenian families had long been settled. One of these lords, Roupen I, was able to found an Armenian kingdom that would last for almost 300 years. The present coin is an example of the initial rare coinage of the new dynasty, struck during the reign of Roupen or his immediate successors. These were the first purely Armenian coins issued anywhere for over 1000 years. Rare and important, much sought after. VF.2000
259. **HETOUM I, CILICIAN ARMENIA**; 1226-1270 AD. AE Kardez, 5.66g. AC-364. Obv: King seated facing on bench-like throne, Armenian legend around. Rx: Potent cross, Armenian legend around. Fine+.110
260. **LEVON II, CILICIAN ARMENIA**; 1270-1289 AD. AE Kardez, 3.50g. AC-387. Obv: Lion walking l., Armenian legend around. Rx: Cross, Armenian legend around. Fine.100
261. **HETOUM II, CILICIAN ARMENIA**; 1289-1305 AD. AE Kardez, 2.98g. AC-398. Obv: Facing head of king, Armenian legend around. Rx: Long cross with two bars, Armenian legend around. VF+.135
262. **HETOUM II, CILICIAN ARMENIA**; 1289-1305 AD. AE Kardez, 4.80g. AC-398. Obv: Facing head of king, Armenian legend around. Rx: Long cross with two bars, Armenian legend around. aEF.125
263. **SMPAD, CILICIAN ARMENIA**; 1296-1298 AD. AE Pogh, 1.57g. AC-413. Obv: King on horseback r., Armenian legend around. Rx: Cross, four doves in flight in four quadrants, Armenian legend around. VF.175
264. **SMPAD, CILICIAN ARMENIA**; 1296-1298 AD. AE Pogh, 1.83g. AC-413. Obv: King on horseback r., Armenian legend around. Rx: Cross, four doves in flight in four quadrants, Armenian legend around. VF.100
265. **LEVON III, CILICIAN ARMENIA**; 1301-1307 AD. AE Kardez, 3.12g. AC-436. Obv: King seated facing on bench-like throne, Armenian legend around. Rx: Cross, Armenian legend around. Green patination. aEF.110

ANTIQUITIES

266. **MINOAN LARNAX**, ca. 14th-12th Century BC. Minoan sarcophagus of box-like form. Ocher-colored clay with reddish brown painted decoration. SMIII, 14th-12th century BCE. So-called larnax with four feet and six projecting attachments for carrying. On each of the sides, a squid with four tentacles arranged in loops—this is the iconic image of the Minoan culture. On each end, decorative pairs of semicircles. Within, on the bottom, three cross-struts. Numerous faults in the walls from the firing process. An important piece, of museum quality. An important piece, of museum quality. Interestingly the Swiss doctor who owned this for many years stored wood for her fireplace in it. On the main floor of The Metropolitan Museum of Art in New York is a larnax but of the far more common type with a non-descript floral design. A Minoan larnax is important enough to display which illustrates how relevant it is and why it is important. Restored, small fill-ins. Provenance: in the Swiss private collection of Dr. R. until 1990. Literature: compare Im Labyrinth des Minos, Exhibition in Karlsruhe (2000), p. 315, no. 296. H. 26" (67.2 cm) L. 24 1/2" (115.2 cm) W. 18" (56.4 cm)325,000
267. **ARCHAIC LACONIAN KOUROS**, ca. 650-600 BC The statuette has a beautiful greenish black weathering layer with areas of reddish brown metal (probably cuprite), which are particularly evident along the right side of the body. Patches of green incrustation (malachite?) overlay the black layer. The surface condition makes it evident that the figure is ancient and has not been over-cleaned. There

is some damage to the right knee, where a piece may have flaked off in antiquity. The statuette is otherwise intact. Bronze, solid-cast: weight, 1 pound 3.1 ounces. The statuette is one of the earliest figures to present the "kouros" format, so important for Archaic Greek sculpture, but it is old fashioned enough to be considered among Gisela Richer's "forerunners" of the type.[1] The kouros format is, of course, a nude, young man standing with his hands at his sides and one foot slightly advanced. The absence of a beard and (usually) of pubic hair creates the impression of youth, and often the figures may have been intended to represent youths on the threshold of puberty, but it is clear that many were also adults. Pubic hair and a moustache survive in paint on one stone kouros[2] and pubic hair was shown in relief in some of the later examples.[3] This figure is arguably a boy. Not only does he lack beard and pubic hair, but also he is only 6.3 heads high, a proportion that appropriate for an adolescent.[4] He is, however, quite slim. The youth advances his left foot, and his forearms bend forward slightly, with fists tightly clenched.

The youth's head is uncouth by the standards of the sixth century. The large, bulging eyes are placed closely together high on the head. The eyes are bordered by very fine lids, and their strongly rounded shapes are emphasized by concentric eyebrows. The nose is rather long and its tip somewhat bulbous. The mouth is little more than a short, straight cut, bordered with equally straight, doughy lips. The face projects an image of ingenuous intensity. The cheekbones are scarcely hinted at by an almost imperceptible swelling. In profile, the forehead continues into the nose in a long project, diagonal line. The chin is sharply pointed. The ears are defined by wiry ridges that form a kind of beta pattern (reversed in the left ear). The hair arrangement is very unusual, being combed straight back to a long flat tail that comes to a point between the shoulder blades. Fine, carefully executed incisions texture the hair. The torso is defined in simple terms and is schematic almost to the point of being geometric. The shoulders have a rectilinear silhouette, and the chest is almost prismatic, without definition of pectorals, collarbones, nipples, or navel, most of which appear in the vast majority of kouros. Only the youth's legs have real muscular articulation, with V shapes setting off the kneecap. In profile, his buttocks project emphatically, and his thighs are thick and powerful.

Many aspects of this figure find their best parallels in the first half of the seventh century BCE. Fully round eyes placed close together and short, straight mouths appear in a bronze bowl attachment of ca. 700 in Samos.[5] the Mantiklos Apollo, now in Boston, and the standing female found with him in Boeotia, now in the Walters Art Museum.[6] Huge eyes with very similar shapes appear in on a relief pithos and a terracotta plaque of this time. [7] Also similar are the features of a hammered bronze sheet with the head of a female wearing a polos crown in Olympia. The shapes of her eyes and eyebrows, the close placement of her eyes, her short mouth with straight lips, and even her beta-patterned ears are comparable. The relief at Olympia has been attributed to a Laconian workshop, but another, even more primitive repoussé mask with some of these characteristics has been excavated there. The similar typology suggests a local tradition.[8] The prismatic forms of the bronze youth's chest can be paralleled by one of the first known kouros in marble, a torso on Delos.[9] The statuette's square shoulders can be paralleled in Mantiklos' Apollo, an ivory girl of about 630 BCE from Athens.[10] and a bronze charioteer of ca. 650 in Olympia.[11] Most of these seventh century figures lack the prominent cheekbones of sixth century kouros, and the Olympia charioteer has beta-patterned ears. Articulated kneecaps are found in some early figures, such as the Olympia charioteer and a ram-carrier from Crete of about 620 BCE.[12] One of the most interesting parallels among the forerunners of the kouros format is a bronze statue from Dreros, Crete in the Heraklion museum, datable in the first half of the seventh century and perhaps even close to 700 BCE.[13] The statue has the large, very rounded eyes, the arched eyebrows, and the simple mouth of our statuette. He also has a relatively long, broad nose. The most striking parallel, however, is the hair arrangement. The Dreros statue has the same long flat tail of hair coming to a point between the shoulder blades as our bronze statuette. This hairstyle is virtually unparalleled in Early Greek art. Only remote similarities can be found in sixth century sculpture. Some hoplites wearing helmets may pull their hair back in this fashion.[14] but this is a special situation. A bronze statuette of a kouros in New York has a broad tail, which comes to a blunted point in the middle of his back.[15] The Dreros statue makes it highly likely not only that our statuette dates from the seventh century but also has an explicit connection with Crete. Most figures of the late seventh century have typical Daedalic hairstyles, which fall in broad steps to the shoulders, and this pointed tail links our statuette to an earlier tradition.

Most early figures, however, place their feet virtually side-by-side. With his advanced left leg, our statuette is among the few seventh century statuettes that take up the stance used by kouros of ca. 600 and after. The advanced left leg, however, is not unknown in earlier times; it can be seen in the famous bronze kouros statuette from Delphi of about 630,[16] and an elongated warrior from Olympia of about 650.[17]

Among statuettes of the early sixth century, those associated with the eastern Greek world have the closest relationship to this figure. Statuettes at Delphi[18] and Samos[19] have rather square shoulders and a schematic chest in which the pectorals are barely suggested and the navel and nipples are not indicated. Noses and lips are rather doughy, and no swellings mark the cheekbones in the piece at Delphi. The Samos figure has ears forming a beta pattern. The present statuette, however, is much more elongated, and his close-set eyes are more bizarre. He clearly belongs to both a different geographic setting and time frame.

The connections with both Crete and the Peloponnese seen in our statuette fit well

into the artistic world of ca. 600. Cretan sculptors were said by the Roman writer Pausanias to have been the teachers of the Laconian sculptors who executed major commissions at Olympia in the early sixth century.[20] It is, however, virtually certain that this statuette was not made in Crete, since male figures there were never nude in this period.[21] Cretans were credited with originating the custom of nudity and passing the tradition on to Sparta,[22] but nudity in art was evidently not part of this legacy. Wherever it was found, it seems likely that the statuette was a product of the Peloponnesian disciples of Cretan sculptors, and Olympia would be a good place for their interaction. The special hairstyle, furthermore, suggests that Cretan fashions may have followed along with artistic influence.

This statuette thus represents an extraordinary and scantily documented moment of transition from the characteristic stylized and simplified renderings of the human figure that prevailed during most of the seventh century to the *kouroi* of Archaic times. In this statuette, post-Geometric art is in the process of becoming better proportioned, more articulated, and taking on the subtle animation of middle Archaic *kouroi*.

John J. Hermann, Jr.
Curator of Classical Art, Emeritus
Museum of Fine Arts, Boston

Bibliography available upon request.

Of monumental importance. Our sculpture is at the larger size range for these with some being as small as 7.5 cm. Bronze *kouroi* were votive and created to be viewed in profile. The art historic chronology of these is sketchy since so very few survived. The *kouros* has a hard dark green patination and aside from one leg being slightly bent, it is in exquisite condition. Ex German Collection. H. 16.9 cm (6 1/2")575,000

268. **ROMAN MARBLE TORSO OF HERCULES**, Flavian to Trajanic Period, ca. 80-120 AD This beautifully modeled torso depicts the nude body of Hercules, the hero of Greek and Roman mythology. The well muscled body is tilted slightly to the right and there are remnants of the fur of the Nemean Lion on the left side. The piece has extensive root marks and other earthen encrustation. This is an excellent example of Roman Period sculpture in a smaller size for a desk or a table. In 46 years of business, this is one of the most beautiful marble torsos we have handled. Mounted on muted yellow marble base. H. 9 1/8" (23 cm) and 11 3/4" (30 cm) with base65,000
269. **ROMAN BRONZE LABORS OF HERCULES TRIPOD**, ca. 2nd Century AD From a northern European province. The three vertical legs are engraved with panels bearing a geometric floral pattern. The front leg is further distinguished by a sculpture of a triton bearing a branch of coral and preparing to throw a rock. This is surmounted by a figure of Winged Victory bearing a palm branch and laurel wreath. The transverse supports are delicately engraved with plant motifs and secured with conical pivot points. The legs of the tripod terminate in removable lion's foot bases. The tops of the tripod legs are decorated by three removable bronze sculptures of Hercules in three of his labors. On one he struggles with the Arcadian stag, an animal with golden antlers and brazen hooves. Hercules had to chase the animal for a year before he could capture it. The base of the sculpture bears a hook so that the tripod could be adorned with floral garlands. The sculpture is complete except for the loss of Hercules' club and a foreleg of the stag. The second sculpture depicts Hercules in conflict with the Cretan bull, which had once ravaged that island. The sculpture is complete except for the loss of the hook on the base. The third shows Hercules capturing one of the horses of Diomedes, animals trained to eat human flesh. The sculpture is complete except for the loss of Hercules' right arm and the hook on the base. All sculptures are executed in the style common to the best northern provincial bronzes. The sculptures have been cast and then chased to add fine details and delineated muscles and bodily features. They represent at once both the world of sophisticated Greco-Roman iconography and the vigor of provincial art, which followed standard iconography without loss of originality and feeling. The tripod can be disassembled and is fully collapsible, indicating it was not intended for permanent installation, but rather for transport. That suggest it was either employed for a periodic festival celebrating Hercules or, more likely, belonged to a military unit such as an auxiliary cohort or ala, dedicated to Hercules. As such the tripod could be packed and transported by mule or wagon and quickly set up wherever camp was established. The tripod would originally have borne a bronze fire bowl into which incense could be cast in sacrifice. Two feet of the tripod and some areas of the Hercules sculptures are plastic repairs. H. approximately 38" (96.5 cm)85,000

270. **ROMAN COLOSSAL BRONZE TORSO**, ca. 3rd Century AD This torso of a muscular nude male is over life size. At a height of 31" (and a width 22 1/4"), it is proportioned to a complete figure roughly 7 feet tall. The powerful impression created by the figure is a matter of presentation as well as size; the main features of the anatomy are articulated in forceful terms. The pectorals swell, the waist is sharply pulled in below the rib cage, the external obliques bulge out over the hips, and the muscles of the belly are set off clearly. The linea alba and the indentation below the proper right side of the rib cage are deeply indented. The surface modeling of the torso may originally have been quite restrained. The ribs, for example, are indicated only with subtle undulations. The lower part of the belly is flat and the navel is defined in dry and linear terms. Several features, such as the veins running through the external obliques, are articulated with special care. Particularly attractive is the chiseled finishing of the pubic hair, which forms a rich, complex tangle. The torso presents much evidence of the elaborate procedure necessary to produce a large lost-wax casting. Many casting flaws were plugged with small bronze squares, some of which have fallen

out over the centuries. Two larger casting flaws have cast-on repairs.

A striking feature of the torso is the strong inclination of the pectorals, which slope downward from left to right. This inclination is balanced a slope of the pelvis in the opposite direction. This strong contrast of axes and the large, firmly convex pectorals indicate that the composition was based on the art of the Greek sculptor Polykleitos, who was active in the second half of the fifth century B.C. and whose works were a major influence throughout the rest of Classical antiquity. In Polykleitos' famous and often-copied compositions, the *Diskophoros*, the *Doryphoros* (fig. 1), *Herakles*, and the *Diadoumenos*, musculature was more powerfully articulated than in the work of any other Classical sculptor, and, as here, tilting axes in chest and pelvis were strikingly evident. In his elaborately balanced system for articulating the athletic male body (commonly called "contrapposto"), the pelvis was higher on the side of the weight-bearing leg and sloped down toward the relaxed leg. As here, the weight-bearing leg was always the right. Correspondingly, the shoulders of Polykleitan statues took a pronounced counter tilt, sloping downward toward the weight-bearing side.

In spite of similarities in basic conception, it seems unlikely that the torso belonged to a replica of one of the statues of Polykleitos. First, no full-size replicas in bronze are known. Second, the articulation of the belly muscles here does not correspond exactly to Polykleitan prototypes. The linea alba does not continue down to the navel, and a waistline does not continue across the front of the figure, as in replicas of the works of Polykleitos. The scale might also be somewhat larger than any known replica. Furthermore, the left arm of this torso may have been in a raised position, judging by the relatively small, high gap where it was broken away. Except for the *Diadoumenos* (an athletic male – probably Apollo – who raised both arms to bind a ribbon around his head), Polykleitan statues had their arms in a lowered position. This torso seems more likely to belong to the realm of Roman bronze statues of emperors and major paternal gods, which could reach seven feet ten inches, as in the case of the *Claudius* from *Herculeanum* and the "Trebonianus Gallus", in the Metropolitan Museum, New York. Such statues are, of course, extremely rare as well.

If the original left arm of this torso was raised, as appears likely, the composition should be interpreted as a nude Zeus or Jupiter holding a long scepter with his raised left hand. The image appears frequently in both Hellenistic Greek and Roman Imperial numismatics (fig. 2). Roman statuettes also give an idea of the composition; a statuette formerly in the Fleischman collection shows a Polykleitan image of the nude Jupiter with left arm raised (fig. 3). In monumental scale, however, the image is much more impressive and commanding.

It is not impossible that this torso originally had a portrait head and represented a Roman emperor as the king of the gods. Emperors were often represented as Jupiter wrapped in a mantle. At times they were also portrayed as the nude Jupiter. A relevant case is provided by a life-size bronze statue of *Lucius Verus* (161-180 A.D.) in the Levy-White collection from Burdur, Turkey (fig. 4). The emperor's head is a realistic portrait, but his nude body is idealized and muscular. The pose and conception are generally similar to this torso, although *Verus'* pectorals are not as massively Polykleitan and his right (rather than left) arm is raised. The Berk torso also seems to be at a somewhat larger scale.

The back of the torso has a dynamic curvature, but its simple rendering makes it evident that it was meant to be placed against a wall or in a niche, a kind of display characteristic of Roman Imperial times. Since the nipples are cast together with the rest of the body, it is likely that the sculpture was produced no earlier than the second century A.D.; in earlier times nipples were often inlaid with copper. Most replicas of Polykleitan statues date no later than the second century. One feature, however, suggests that this particular derivative of Polykleitan style might be later and stem from Severan times. The elaborate and beautiful chiseling of the pubic hair resembles the treatment of beards in portraits of *Macrinus* (217-218 A.D.) in *Belgrade*, *Serbia* (fig. 5) and *Alexander Severus* (222-235 A.D.) from *Camuntum* (fig. 6), *Austria*. The comparison with the latter is particularly close, since in these two cases, the hair is not indicated with locks cast in relief but is rendered entirely with chiseling. A date in the range of 217-227 thus seems possible.

In any case, the torso represents a rare (if not unique) example of a highly Polykleitan conception of male anatomy in bronze on a monumental scale. In ancient Greek eyes, the unadorned but highly trained physique represented an ideal that should be sought by all male citizens. Such ideal images also embodied the prowess of the greatest gods and the semi-divine rulers of the Roman Empire. The glamorous and almost swaggering version of the athletic male ideal created by Polykleitos, is here interpreted in bronze in commanding, public terms.

John J. Hermann, Jr.
Curator of Classical Art, Emeritus
Museum of Fine Arts, Boston

Bibliography available upon request.

H. 31" W. 22 1/4" (79 cm x 56 cm)245,000



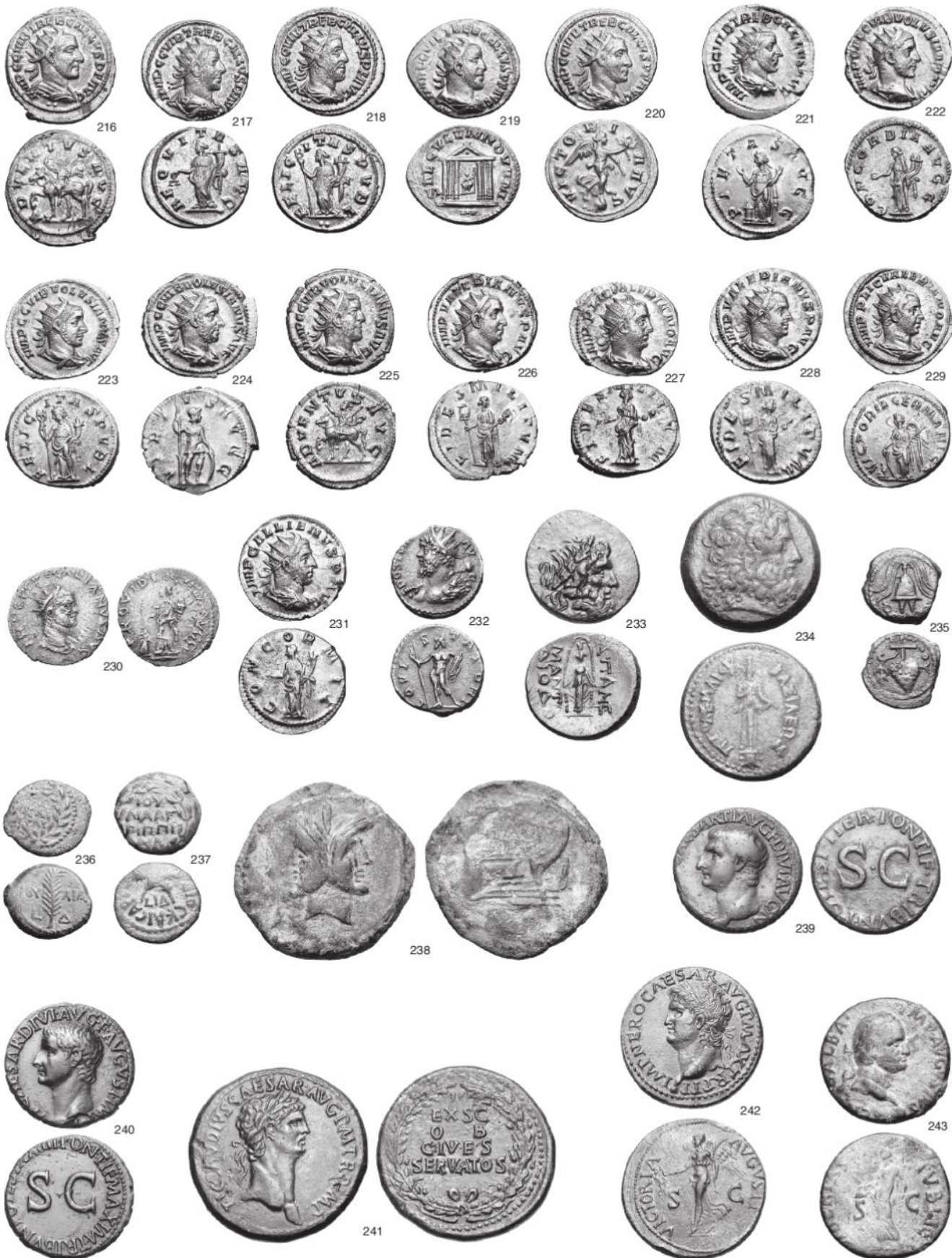














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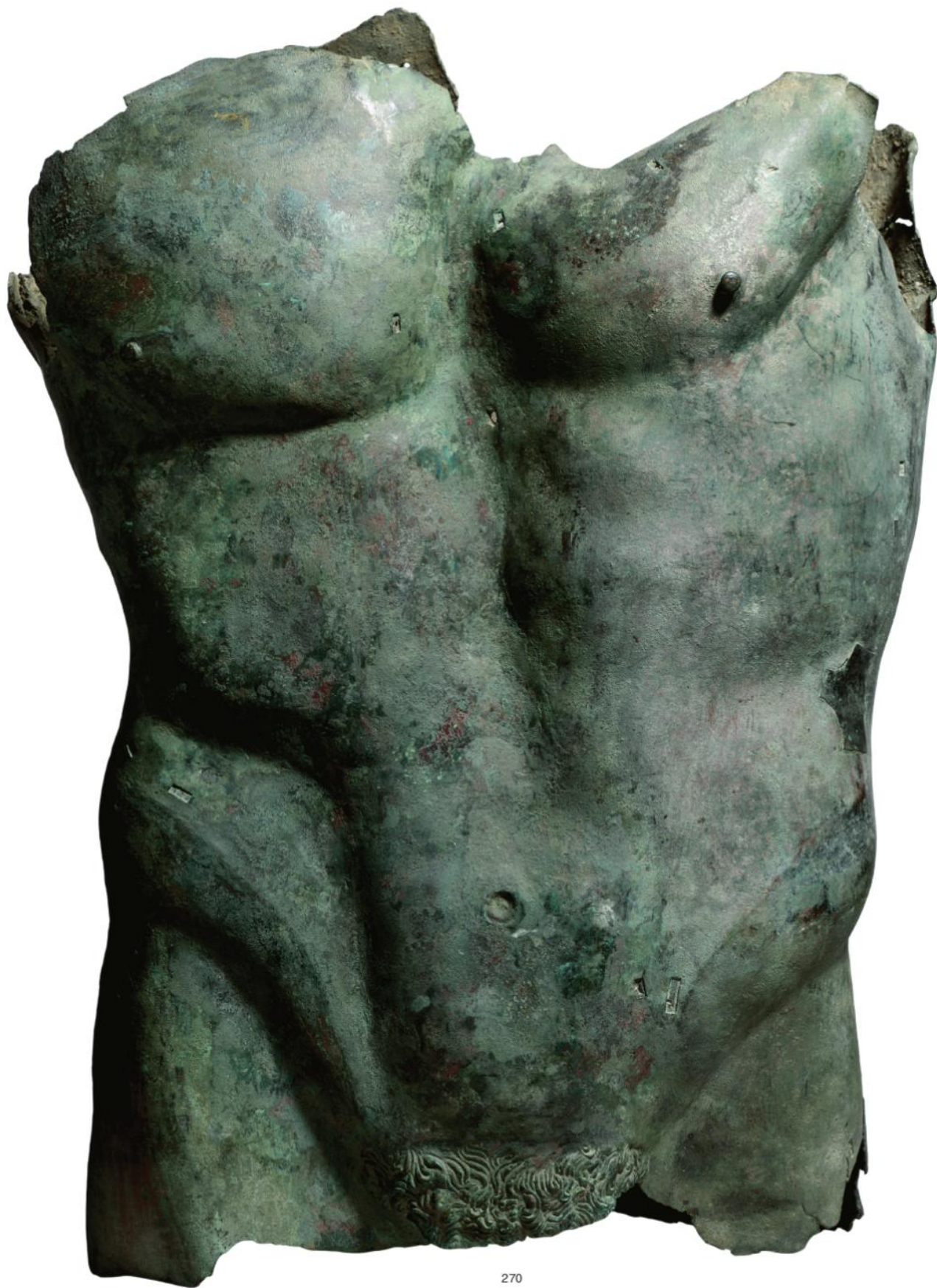


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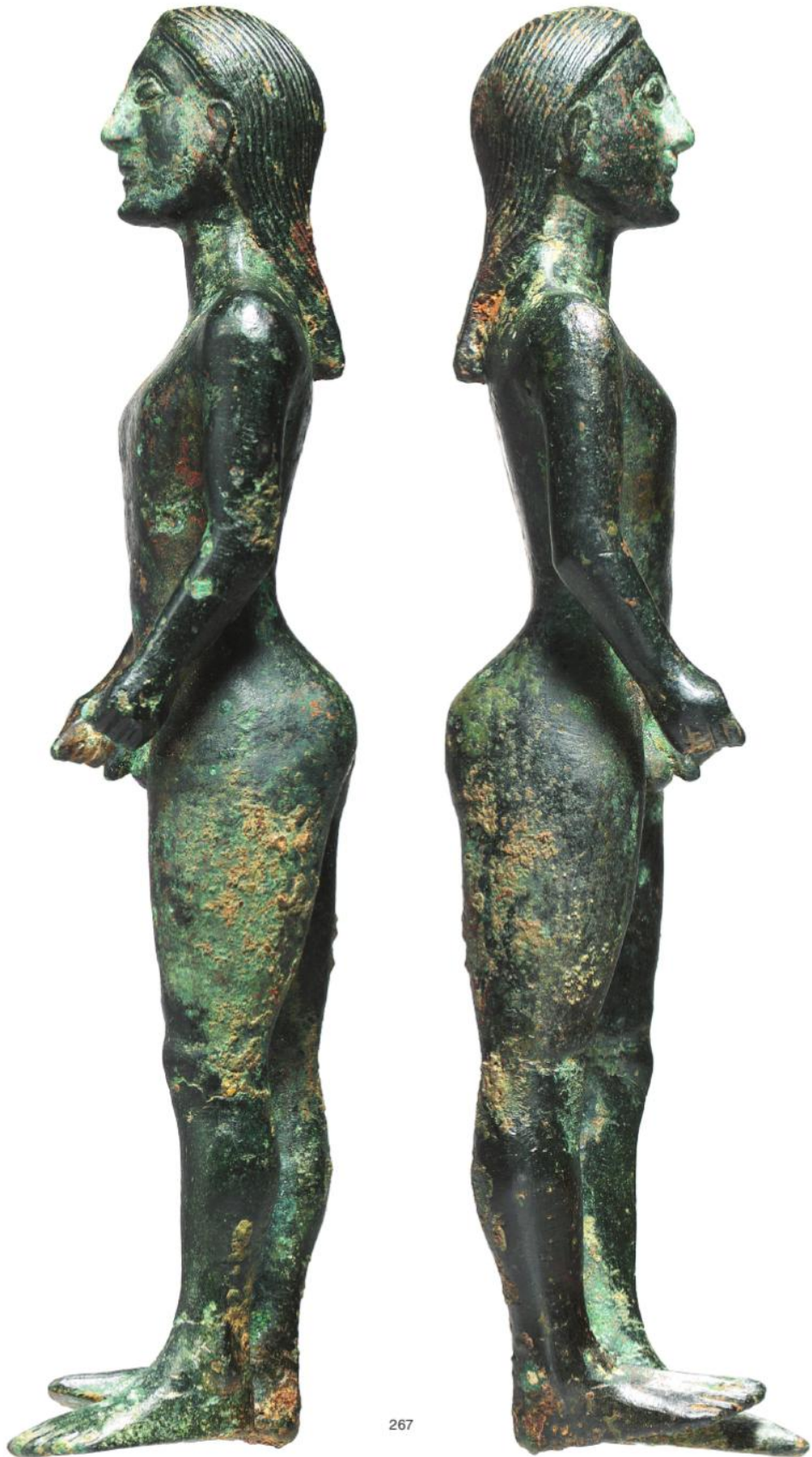






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